

BROTHER'S SIGNAL — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Mystery/Crime): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE CLAUSTROPHOBIC SETUP

Camera Vibe: Wide Room View

- **What We See on Screen:** A small interrogation room with a metal table under a harsh overhead light, the ceiling fan turning slowly above. Dev sits on one side with a notepad, Kabir stands opposite with a radio belt, and Sana sits between them holding a cracked phone.
- **Actor Movement & Staging:** Dev is still and observant, Kabir is rigid and skeptical, Sana looks shaken but alert, clutching the phone like a shield.
- **Lighting & Mood:** Cold, institutional, high-contrast lighting with deep shadows swallowing the corners of the room.
- **Why This Shot Works (Director Note):** Establish the room as a pressure chamber and immediately define the power triangle between the three characters.

SCENE 02: REFLECTION AND CONTRADICTION

Camera Vibe: Medium Close-Up
Interrogation Coverage

- **What We See on Screen:** Sana explains that she saw the murder not directly but in reflection, while Dev notes carefully and Kabir challenges every detail.
- **Actor Movement & Staging:** Sana answers slowly and dryly, Dev leans into the details, Kabir cuts in with skeptical interruptions.
- **Lighting & Mood:** Hard top light carves the faces, making every pause feel suspicious and every glance feel loaded.
- **Why This Shot Works (Director Note):** Turn a simple witness statement into a psychological test and let the audience feel the story shifting under pressure.

SCENE 03: THE RECORDING THREAT

Camera Vibe: Tight Close-Up on Phone
and Faces

- **What We See on Screen:** Sana places the cracked phone on the table and reveals that a voice said, 'Recording band karo.' The room tightens around that line.
- **Actor Movement & Staging:** Kabir's face tightens, Dev side-eyes him, and Sana watches both men to see who reacts first.
- **Lighting & Mood:** The light feels colder and more severe, with the phone and faces catching sharp highlights against dark shadows.
- **Why This Shot Works (Director Note):** Introduce the first major threat and shift the scene from witness testimony into a trap.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE EVIDENCE ENVELOPE

Camera Vibe: Insert to Medium Shot Reveal

- **What We See on Screen:** Dev places an evidence envelope on the table, Kabir's eyes lock onto it, and the contents are revealed: a blood-stained cloth and a keychain.
- **Actor Movement & Staging:** Kabir's composure slips for a micro-second, Sana notices instantly, and Dev stays cold and controlled.
- **Lighting & Mood:** The envelope and its contents are lit as the visual center of danger, with the rest of the room falling into shadow.
- **Why This Shot Works (Director Note):** Use a physical object to force an emotional crack and make guilt visible before it is spoken.

SCENE 05: THE HIDDEN CHIP

Camera Vibe: Close-Up Reveal on Cracked Phone

- **What We See on Screen:** Sana lifts the cracked phone and reveals the hidden micro-SD chip beneath the damaged back/tape, confirming she has backup evidence.
- **Actor Movement & Staging:** Sana takes control of the room, Dev's face hardens as he understands the setup, and Kabir realizes the trap has closed.
- **Lighting & Mood:** A stark, unforgiving highlight catches the chip and the cracked glass, making the reveal feel surgical and final.
- **Why This Shot Works (Director Note):** Deliver the twist visually, not just verbally, and make the audience understand that the witness has been testing the detectives all along.

SCENE 06: FAMILY CRIME AND BLACKOUT

Camera Vibe: Final Two-Shot to Static Hold

- **What We See on Screen:** Dev confronts Kabir about the planted evidence and the brother he tried to protect. Sana holds her phone to her chest as the fan keeps spinning and the light grows harsher.
- **Actor Movement & Staging:** Kabir breaks into silence, Dev closes his notepad, and Sana sits back as the truth settles over the room.
- **Lighting & Mood:** The overhead light becomes even more severe, with the room feeling colder and more unforgiving as the final line lands.
- **Why This Shot Works (Director Note):** End on moral weight rather than action, leaving the audience with the sense that the real crime is family-driven betrayal and evidence tampering.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.