

THE MIRROR CALL — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Horror/Supernatural): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE CLAUSTROPHOBIC SETUP

Camera Vibe: Wide room view with mirror dominance

- **What We See on Screen:** A tiny bathroom/dressing room with a large mirror taking over the wall, a dim warm bulb buzzing overhead, and a narrow window trembling with wind. Harsh stands cocky in a hoodie, Siddharth clutches his phone flashlight and prayer thread, and Leena appears near the doorway, almost motionless.
- **Actor Movement & Staging:** Harsh adjusts his beard and performs confidence; Siddharth watches the room like a skeptic on alert; Leena enters quietly, barely disturbing the space.
- **Lighting & Mood:** Warm, stale amber with soft shadows and a faint humid haze; the window edge carries a cold hint of blue.
- **Why This Shot Works (Director Note):** Establish the room as a pressure cooker and make the audience feel the mirror is already listening.

SCENE 02: THE CHALLENGE BEGINS

Camera Vibe: Medium two-shots and mirror-inclusive over-the-shoulders

- **What We See on Screen:** Harsh faces the mirror and starts the ritual, while Siddharth argues and Leena stands still in the background. The water glass and shelf sit in the lower frame like quiet witnesses.
- **Actor Movement & Staging:** Harsh pushes the challenge forward; Siddharth resists and warns him; Leena steps in slowly, her wet hair catching the bulb light.
- **Lighting & Mood:** Still warm but slightly dimmer, with the mirror surface holding a faint, uneasy glow.
- **Why This Shot Works (Director Note):** Turn casual banter into a ritual threshold and let the audience sense the room shifting from normal to wrong.

SCENE 03: THE FIRST WRONG ANSWER

Camera Vibe: Tight close-up on Harsh with mirror reflection visible

- **What We See on Screen:** Harsh asks who is most afraid; his reflection smiles a fraction late, and Siddharth's voice answers from the mirror. The phone flashlight flickers, and the room seems to lose a beat.
- **Actor Movement & Staging:** Harsh leans in with false confidence, then freezes; Siddharth recoils; Leena watches without reacting.
- **Lighting & Mood:** Flash-flicker instability, with the bulb and flashlight creating broken highlights across faces and glass.
- **Why This Shot Works (Director Note):** Deliver the first undeniable supernatural event and make the audience feel the mirror has independent timing.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: LEENA KNOWS

Camera Vibe: Medium close-up on Leena at the mirror

- **What We See on Screen:** Leena steps closer and asks if they remember her. The room cools, the bulb hum lowers, the water glass shifts, and the prayer thread loosens slightly as if tugged by invisible fingers.
- **Actor Movement & Staging:** Leena remains almost expressionless but emotionally loaded; Harsh and Siddharth begin to lose their composure and question her presence.
- **Lighting & Mood:** Colder, flatter light with a stronger sense of shadow depth and damp air.
- **Why This Shot Works (Director Note):** Shift the scene from haunting to accusation, making Leena the key to a buried memory.

SCENE 05: THE MISSING MINUTE

Camera Vibe: Rapid intercut close-ups and reflection contradictions

- **What We See on Screen:** The room appears to skip time: wet floor, comb near the sink, Leena's reflection standing behind them while her body remains in front. The mirror shows a contradictory arrangement that should not be possible.
- **Actor Movement & Staging:** Harsh and Siddharth blame each other; both become visibly disoriented; Leena stays centered, as if she already knows the outcome.
- **Lighting & Mood:** The bulb flickers harder, creating brief flashes that reveal and erase details in the same breath.
- **Why This Shot Works (Director Note):** Break the audience's spatial trust and make the room feel like a memory loop rather than a physical place.

SCENE 06: THE REVEAL AND THE BLACKOUT

Camera Vibe: Final locked-off mirror composition

- **What We See on Screen:** Leena states she is dead and explains that the mirror needs the living to remember the sequence. Harsh and Siddharth face each other in terror as their reflections turn and point. The bulb flares, the window shakes, the water glass cracks, and the image cuts to black with the mirror voice whispering in the dark.
- **Actor Movement & Staging:** Leena steps into the mirror's frame; Harsh and Siddharth are immobilized by guilt and fear; the reflections continue moving a beat after the bodies stop.
- **Lighting & Mood:** A final flare of warm light swallowed by surrounding darkness, leaving the mirror readable and the room nearly dead.
- **Why This Shot Works (Director Note):** End on the idea that memory itself is the haunting force, and leave the audience with the chilling sense that the mirror will ask again.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.