

THE BALCONY AGREEMENT — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE BALCONY AS TERRITORY

Camera Vibe: Wide Room View

- **What We See on Screen:** A small shared balcony at evening with drooping hanging plants, laundry lines crossing the frame, and warm streetlight glow filtering through iron grills. The chair sits perfectly on the left side while Deepak stands beside it like a guard.
- **Actor Movement & Staging:** Deepak holds the cigarette pack with formal seriousness, claiming the space before anyone else can challenge it.
- **Lighting & Mood:** Amber evening wash with soft grill shadows and a cozy but slightly tense atmosphere.
- **Why This Shot Works (Director Note):** Establish the balcony as a tiny battlefield and make the audience immediately understand that space itself is the joke.

SCENE 02: THE CHAIR NUDGE WAR

Camera Vibe: Medium Two-Shot with Slight Push-In

- **What We See on Screen:** Jatin enters in shorts and slippers, casually nudges the chair to the right, and the frame captures the absurd seriousness of the dispute.
- **Actor Movement & Staging:** Deepak stiffens in protest while Jatin acts like the whole thing is a joke, setting up the comic clash of control versus freedom.
- **Lighting & Mood:** Warm practical light with a little more contrast on faces to highlight irritation and sarcasm.
- **Why This Shot Works (Director Note):** Turn a tiny physical action into a full ego conflict and let the audience enjoy the ridiculous escalation.

SCENE 03: SHWETA ENTERS WITH AUTHORITY

Camera Vibe: Medium Entrance Shot

- **What We See on Screen:** Shweta steps in from inside with a broom held like a scepter, instantly changing the energy of the balcony.
- **Actor Movement & Staging:** She plants the broom firmly and takes command, visually separating the men and the space.
- **Lighting & Mood:** Balanced warm light with a sharper edge on Shweta's face so she feels calm, controlled, and dominant.
- **Why This Shot Works (Director Note):** Introduce the peacekeeper as the true power center and make the broom feel like a comic weapon of order.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: RULES BECOME ABSURD LAW

Camera Vibe: Alternating Close-Ups and Medium Shots

- **What We See on Screen:**
- **Actor Movement & Staging:** Deepak insists on etiquette, Jatin mocks every rule, and Shweta escalates the comedy by turning the dispute into clauses.
- **Lighting & Mood:** Soft amber with practical shadows; the balcony should feel cramped, busy, and slightly ridiculous.
- **Why This Shot Works (Director Note):** Build the comedic rhythm through escalating specificity so the audience feels the absurdity of adults behaving like municipal officers.

SCENE 05: THE AGREEMENT REVEAL

Camera Vibe: Close-Up on Paper, Then Reaction Shots

- **What We See on Screen:**
- **Actor Movement & Staging:** Shweta reads the clauses with calm authority while the men realize she has been one step ahead the whole time.
- **Lighting & Mood:** Slightly more focused key light on the paper and faces, with the background softening to isolate the reveal.
- **Why This Shot Works (Director Note):** Create the pivot from pure comedy to emotional truth by making the agreement feel like evidence of deeper understanding.

SCENE 06: QUIET HONESTY AND RESET

Camera Vibe: Final Wide Shot

- **What We See on Screen:**
- **Actor Movement & Staging:** The three stand together without fighting; Deepak awkwardly suggests chai, Jatin softens, and Shweta closes the scene with a knowing smile.
- **Lighting & Mood:** Warmest version of the evening light, with the balcony now feeling intimate and safe rather than territorial.
- **Why This Shot Works (Director Note):** End on emotional release without overplaying it, leaving the audience with a gentle comedic warmth and a sense of earned connection.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.