

THE PATIENT'S DAUGHTER — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Emotional Drama): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: FROZEN WAITING ROOM

Camera Vibe: Wide establishing shot

- **What We See on Screen:** A sterile hospital waiting area beside an ICU corridor, cold fluorescent light washing the room, a small window leaking the last orange strip of evening sun, and the ICU door glowing red at the far end.
- **Actor Movement & Staging:** Dr. Sameer stands still with a chart, Rahul paces with a crumpled bill, and Alia waits near the wall, separated by emotional distance.
- **Lighting & Mood:** Cold, flat, clinical whites with a fading warm edge from the window and a red warning point in the corridor.
- **Why This Shot Works (Director Note):** Set the emotional geography immediately: three people, one room, and a crisis that has already begun before anyone speaks.

SCENE 02: THE BILL BECOMES A VERDICT

Camera Vibe: Medium close-up on Rahul with bill insert

- **What We See on Screen:** Rahul thrusts the crumpled hospital bill into the frame while the doctor remains composed behind it, the paper dominating the visual field like evidence.
- **Actor Movement & Staging:** Rahul's hands shake with frustration; Dr. Sameer answers calmly, trying to keep the situation from escalating.
- **Lighting & Mood:** Hard fluorescent top light with sharp shadows under the eyes, emphasizing stress and financial panic.
- **Why This Shot Works (Director Note):** Make the bill feel like a physical antagonist and establish the doctor as the first barrier between panic and truth.

SCENE 03: THE SISTER IN THE CORNER

Camera Vibe: Over-the-shoulder confrontation shot

- **What We See on Screen:** Rahul turns and finally sees Alia properly for the first time, her stillness contrasting with his pacing and anger.
- **Actor Movement & Staging:** Rahul attacks verbally; Alia absorbs the blow without moving, then answers with controlled hurt.
- **Lighting & Mood:** Cold light on both faces, with the window warmth nearly gone, leaving the room emotionally bare.
- **Why This Shot Works (Director Note):** Reveal the family wound: this is not just about treatment, but about years of silence and exclusion.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE TRUTH SPLITS OPEN

Camera Vibe: Tight alternating close-ups

- **What We See on Screen:** Rahul freezes as Alia says he never told her how their father died; the doctor and corridor blur behind them, leaving only faces and pain.
- **Actor Movement & Staging:** Alia's composure cracks; Rahul's defensiveness collapses into confusion and shame.
- **Lighting & Mood:** Slightly softer facial light, but still cold overall, allowing tears and eye movement to read clearly.
- **Why This Shot Works (Director Note):** Turn accusation into revelation so the audience understands both characters are wounded by different versions of the same family history.

SCENE 05: THE PRESCRIPTION FILE REVEAL

Camera Vibe: Insert to medium three-shot

- **What We See on Screen:** Dr. Sameer pulls out the folded prescription file from his pocket and holds it between them like a final piece of evidence.
- **Actor Movement & Staging:** Both Rahul and Alia stop moving and listen; the doctor becomes the calm center of the frame.
- **Lighting & Mood:** A subtle easing of facial light while the corridor remains cold, signaling a shift from conflict to revelation.
- **Why This Shot Works (Director Note):** Deliver the emotional pivot: the mother's hidden instruction reframes the entire argument and gives the scene its moral center.

SCENE 06: NOT EMPTY ANYMORE

Camera Vibe: Slow pullback from a medium two-shot

- **What We See on Screen:**
- **Actor Movement & Staging:** Their posture softens; guilt and regret replace anger, and Dr. Sameer quietly steps back into witness mode.
- **Lighting & Mood:** The room remains cold, but the fading window light and softened faces make the space feel less hostile.
- **Why This Shot Works (Director Note):** End on emotional reconciliation without resolving the medical crisis, leaving the audience with the feeling that the family has begun to heal.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.