

THE WRONG PASSWORD — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Mystery/Crime): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: MIDNIGHT AUDIT IN THE GLASS CABIN

Camera Vibe: Wide Room View

- **What We See on Screen:** A glass-walled office cabin suspended in midnight darkness, with monitor glow pooling over the desk, emergency strip lights edging the room, and city reflections shimmering across the glass. Cyrus hunches over the laptop, Praveen stands near the door with flashlight and keys, and Megha enters holding a sealed envelope.
- **Actor Movement & Staging:** Cyrus types without looking up, Praveen watches like a guard on alert, and Megha steps in with calm, measured confidence.
- **Lighting & Mood:** Cold blue-green base, reflective neon streaks, and sharp practical highlights from the monitor and flashlight.
- **Why This Shot Works (Director Note):** Establish the room as a pressure chamber and immediately frame all three characters as suspects inside the same trap.

SCENE 02: THE PASSWORD FAILS

Camera Vibe: Over-the-Shoulder on Laptop / Insert Close-Up

- **What We See on Screen:** The login page for Project Blackbox fills the screen. Cyrus enters a password, and the access is denied. The laptop glow lights his face while Praveen leans in, keys jangling in the foreground.
- **Actor Movement & Staging:** Cyrus tries again with forced confidence, Praveen taunts him, and Megha watches silently, almost smiling.
- **Lighting & Mood:** Tight, cold, and clinical; the screen becomes the main source, with shadows sharpening around the eyes.
- **Why This Shot Works (Director Note):** Turn a simple failed login into a psychological crack in Cyrus's control.

SCENE 03: MIRROR TRANSFER SUSPICION

Camera Vibe: Medium Three-Shot with Insert Cuts

- **What We See on Screen:** USB drives spread across the table like evidence. Cyrus opens one after another, explaining mirror transfer, while Megha leans in and Praveen scans the setup with his flashlight.
- **Actor Movement & Staging:** Cyrus becomes defensive and technical, Praveen grows more hostile, and Megha quietly steers the conversation toward hidden access.
- **Lighting & Mood:** Flashlight sweeps carve moving shadows across hands, drives, and the sealed envelope.
- **Why This Shot Works (Director Note):** Escalate suspicion by making the props themselves feel like evidence in a crime scene.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: BIRTHDAYS AS THE TRAP

Camera Vibe: Tight Close-Ups on Faces and Screen

- **What We See on Screen:** Megha calmly tells them to try their birthdays. Cyrus freezes, Praveen stiffens, and the password finally opens the folder after a second attempt. The screen reveals Project Blackbox files.
- **Actor Movement & Staging:** Cyrus's confidence collapses into panic, Praveen's authority falters, and Megha remains still and in control.
- **Lighting & Mood:** The screen glow intensifies, flattening the room into a cold confession chamber.
- **Why This Shot Works (Director Note):** Make the reveal feel personal and humiliating, not just procedural.

SCENE 05: THE ENVELOPE OPENS

Camera Vibe: Insert Close-Up on Envelope / Laptop Port

- **What We See on Screen:** Megha opens the sealed envelope to reveal a printed confession file and hidden USB card, then inserts the miniature drive into the laptop's side port. Praveen realizes the drive is from his keychain.
- **Actor Movement & Staging:** Praveen lunges forward, Cyrus stares at him in disbelief, and Megha remains composed as the trap closes.
- **Lighting & Mood:** Hard practical highlights on paper edges, USB metal, and the reflective laptop casing.
- **Why This Shot Works (Director Note):** Deliver the first undeniable physical proof that the visitor has been one step ahead all along.

SCENE 06: TERMINATION NOTICES

Camera Vibe: Final Medium Wide with Static Hold

- **What We See on Screen:** Megha uploads the file on her phone, places the envelope between Cyrus and Praveen, and the final text 'Termination Notices' becomes the last visual blow. The city lights pulse in the glass as the two men stare at each other in defeat.
- **Actor Movement & Staging:** Cyrus and Praveen freeze, their confidence gone; Megha turns to leave with calm finality.
- **Lighting & Mood:** The room cools further, reflections deepen, and the glass walls make the cabin feel like an aquarium.
- **Why This Shot Works (Director Note):** End on moral reversal and visual imprisonment, leaving the audience with the sense that the guilty have been exposed by their own patterns.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.