

THREE CHAIRS, ONE TRUTH — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Psychological Thriller): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE QUIET TRIANGLE

Camera Vibe: Wide room view with centered triangle composition

- **What We See on Screen:** Therapy office ka full layout dikhta hai: three chairs triangle mein, bookshelf side mein, tissue box table par, aur window par rain ki faint tapping. Soft lamp light room ko warm but uneasy banati hai.
- **Actor Movement & Staging:** Dr. Kunal notebook ke saath calmly baitha hai. Rajat stiff posture mein watch dekh raha hai. Nisha notebook lap mein pakde, steely stare ke saath silent hai.
- **Lighting & Mood:** Warm amber practical with soft shadows, background cool rain-blue.
- **Why This Shot Works (Director Note):** Audience ko immediately power geometry aur false normalcy feel karani hai.

SCENE 02: THE FIRST CRACK

Camera Vibe: Alternating medium close-ups and over-the-shoulder tension coverage

- **What We See on Screen:** Rajat aur Nisha ke faces ek dusre ke against cut hote hain, Dr. Kunal beech mein notes leta hua. Notebook, eye-lines, aur chair angles tension ko sharpen karte hain.
- **Actor Movement & Staging:** Rajat defensive ho kar bolta hai; Nisha calm but cutting replies deti hai; Dr. Kunal prompts deta rehta hai without reacting.
- **Lighting & Mood:** Slightly higher contrast, deeper facial shadows, lamp still dominant.
- **Why This Shot Works (Director Note):** Conversation ko interrogation mein convert karna aur neutrality ko suspicious banana.

SCENE 03: THE WATCH AND THE PAGE

Camera Vibe: Insert-driven close-ups with tight table framing

- **What We See on Screen:** Rajat apni watch table par rakhta hai. Nisha notebook khol kar page slide karti hai. Insert mein line clearly visible hoti hai: "He said it was an accident."
- **Actor Movement & Staging:** Rajat ka body language unstable ho jaata hai; Nisha controlled precision ke saath page present karti hai; Dr. Kunal quietly observes.
- **Lighting & Mood:** Focused practical pool on table, edges darker, paper texture visible.
- **Why This Shot Works (Director Note):** Physical props ko psychological evidence mein transform karna.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: RECONSTRUCTION

Camera Vibe: Tight three-shot with slow push-in on Dr. Kunal

- **What We See on Screen:** Dr. Kunal glasses remove karta hai, notebook kholta hai, aur line par ungli rakhta hai: "If he remembers, we lose control." Room suddenly smaller lagta hai.
- **Actor Movement & Staging:** Rajat freeze hota hai, Nisha's stare hardens, Dr. Kunal remains serene and controlled.
- **Lighting & Mood:** Warm light still present but shadows heavier; eye-light on Dr. Kunal slightly emphasized.
- **Why This Shot Works (Director Note):** Reveal the real power structure and make the audience question every prior line.

SCENE 05: THE BODY WITHOUT A NAME

Camera Vibe: Extreme close-ups on faces and notebook line

- **What We See on Screen:** Rajat ka face pale hota hai. Nisha ke eyes mein fear aur recognition ek saath aate hain. Notebook line aur their reactions intercut hote hain.
- **Actor Movement & Staging:** Rajat asks about the body; Nisha says its name not to be taken; Dr. Kunal stays calm and directive.
- **Lighting & Mood:** Contrast peaks, background nearly swallowed by darkness, rain window cold and distant.
- **Why This Shot Works (Director Note):** Moral horror ko surface par lana without showing any literal violence.

SCENE 06: TRUTH, REWRITTEN

Camera Vibe: Final locked-off three-shot that slowly tightens to black

- **What We See on Screen:** Dr. Kunal delivers the final line about truth and making it livable. Rajat is cornered between Nisha and Dr. Kunal. Rain sounds louder as the frame holds.
- **Actor Movement & Staging:** Rajat stares in terror and betrayal; Nisha remains still, participant-like; Dr. Kunal closes the notebook with finality.
- **Lighting & Mood:** Amber practical against deep shadow, with cold rain texture in the window; final image feels sealed.
- **Why This Shot Works (Director Note):** End on chilling ambiguity and the sense that reality itself has been edited.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.