

THE ROOFTOP VOTE — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: SUNSET SOCIETY STANDOFF

Camera Vibe: Wide establishing shot

- **What We See on Screen:** A rooftop meeting area bathed in warm evening light, with scattered plastic chairs, a water tank casting a long shadow, and apartment windows glowing in the skyline behind the three characters.
- **Actor Movement & Staging:** Rakesh stands upright with the megaphone like a commander, Mohan sits stubbornly with his calculator, and Pooja stands calmly with her clipboard, already observing more than speaking.
- **Lighting & Mood:** Golden sunset wash with soft shadows and a relaxed but slightly ironic public atmosphere.
- **Why This Shot Works (Director Note):** Establish the ordinary society setting and the comic power imbalance before the verbal battle begins.

SCENE 02: THE PAINT DEBATE BEGINS

Camera Vibe: Medium three-shot with alternating singles

- **What We See on Screen:** Rakesh and Mohan face off across the rooftop while Pooja writes notes without reacting, the clipboard becoming the quiet center of attention.
- **Actor Movement & Staging:** Rakesh speaks with theatrical certainty, Mohan counters with practical logic, and Pooja calmly records every word as both men try to outshine each other.
- **Lighting & Mood:** Warm, even light with gentle contrast on faces, keeping the scene conversational and grounded.
- **Why This Shot Works (Director Note):** Build the first layer of comedy through ego, interruption, and the illusion that Pooja is impressed.

SCENE 03: WATER TIMING AND PARKING EGO

Camera Vibe: Over-the-shoulder exchanges and tighter singles

- **What We See on Screen:** The men lean forward into the argument, the megaphone and calculator becoming visual weapons while Pooja's notes continue to accumulate.
- **Actor Movement & Staging:** Rakesh straightens and claims authority, Mohan taps the calculator and counters, and Pooja remains composed, occasionally looking up just enough to keep them talking.
- **Lighting & Mood:** Sunset begins to deepen, with slightly stronger shadows and a more pronounced rooftop texture.
- **Why This Shot Works (Director Note):** Escalate the rivalry and let the audience enjoy the absurd seriousness of their tiny administrative battles.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

Camera Vibe: Close-up on Pooja with reaction inserts

SCENE 04: THE CALM QUESTION THAT CHANGES EVERYTHING

- **What We See on Screen:** Pooja closes the clipboard, reveals she is a new resident and an election auditor, and opens the society ledger while the men's confidence starts to crack.
- **Actor Movement & Staging:** Pooja stays still and measured, Rakesh's megaphone slips slightly, and Mohan's posture tightens as they realize the meeting has shifted out of their control.
- **Lighting & Mood:** A cleaner, more focused key on Pooja with the background softening, making the reveal feel precise and authoritative.
- **Why This Shot Works (Director Note):** Deliver the first major reversal by turning the seemingly passive note-taker into the person with real power.

Camera Vibe: Insert-led close-ups and medium reactions

SCENE 05: EVIDENCE BECOMES THE PUNCHLINE

- **What We See on Screen:** The ledger pages, Pooja's quoted lines, and the men's frozen faces alternate as she reads out their own self-important statements and exposes the fake accounts.
- **Actor Movement & Staging:** Pooja flips pages with calm certainty, Rakesh and Mohan exchange a look of shared panic, and their rivalry dissolves into mutual exposure.
- **Lighting & Mood:** Slightly cooler contrast with the sunset still present, giving the reveal a sharper edge without losing the warm rooftop setting.
- **Why This Shot Works (Director Note):** Make the audience laugh at the irony that their own performance created the evidence against them.

Camera Vibe: Final locked-off two-shot with Pooja in control

SCENE 06: STUNNED SILENCE UNDER ROOFTOP LIGHTS

- **What We See on Screen:** Rakesh and Mohan stand stunned under the now-on rooftop lights while Pooja closes the clipboard and the city glows quietly behind them.
- **Actor Movement & Staging:** The men finally speak in the same tone, asking to talk, while Pooja delivers the final line and holds the power in a still, unhurried pose.
- **Lighting & Mood:** Rooftop practicals and fading sunset create a clean final contrast, with the men slightly boxed in by shadow and Pooja clearly readable.
- **Why This Shot Works (Director Note):** End on a crisp comic freeze that leaves the audience with the image of authority collapsing into embarrassment.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.