

THE SECOND BED — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Horror/Supernatural): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE QUIET CLINIC

Camera Vibe: Wide room view with all three characters and both beds visible

- **What We See on Screen:** A cramped sleep clinic room lit by a dim bedside lamp and the cold glow of a monitor. Dr. Aniket stands with his medical bag while Pranav sits on one bed clutching a blanket and Mira waits near the door, still and pale.
- **Actor Movement & Staging:** Aniket enters with professional calm; Pranav looks exhausted and defensive; Mira remains motionless, watching.
- **Lighting & Mood:** Low-key, clinical, with warm lamp practical against cool monitor spill and deep shadows in corners.
- **Why This Shot Works (Director Note):** Establish the room as a sealed pressure chamber and introduce the three-way power dynamic before anything supernatural is confirmed.

SCENE 02: THE REFLECTION DELAY

Camera Vibe: Medium close-up with lamp reflection and subtle over-the-shoulder angle

- **What We See on Screen:** Aniket studies Mira in the bedside lamp's glass and notices her reflection arriving a beat late, creating a tiny but impossible visual fracture in reality.
- **Actor Movement & Staging:** Aniket's eyes narrow; Mira keeps her fixed smile; Pranav continues speaking about the second bed.
- **Lighting & Mood:** Soft practical glow with a slight highlight on the lamp glass, making the delayed reflection feel like a glitch in the room's logic.
- **Why This Shot Works (Director Note):** Plant the first supernatural proof without announcing it, so the audience feels the unease before the characters do.

SCENE 03: THE SECOND BED COMPLAINT

Camera Vibe: Tight two-shot on Pranav and Aniket, with Mira partially in frame

- **What We See on Screen:** Pranav describes the unseen presence on the second bed while the monitor line jumps. Mira's smile remains fixed, almost amused, as the room's tension thickens.
- **Actor Movement & Staging:** Pranav leans forward with fear; Aniket tries to stay clinical; Mira dismisses him with eerie calm.
- **Lighting & Mood:** Monitor glow becomes more active, throwing sharp, restless highlights across faces and blanket folds.
- **Why This Shot Works (Director Note):** Shift the scene from odd to threatening by letting the patient's fear and the monitor's behavior reinforce each other.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE CERTIFICATE UNDER THE BLANKET

Camera Vibe: Insert and close-up sequence on hands, blanket, and paper

- **What We See on Screen:** Pranav pulls out a crumpled death certificate copy from under the blanket. Aniket takes it and sees his own name on the signature line, with the same-night date.
- **Actor Movement & Staging:** Pranav's hands tremble; Mira's expression cools; Aniket's calm finally cracks as he reads the paper.
- **Lighting & Mood:** Harder contrast on the paper and hands, with the lamp creating a sickly pool of light around the reveal.
- **Why This Shot Works (Director Note):** Deliver the first major narrative reversal and make the paper feel like a legal document and a curse at the same time.

SCENE 05: THE SECOND BED WAS HIS

Camera Vibe: Slow push-in toward the second bed and Aniket's face

- **What We See on Screen:** The second bed is now clearly visible with fresh sheets and a pillow indentation. Mira says the doctor will sleep, and the back of the certificate reveals another name: DR. ANIKET.
- **Actor Movement & Staging:** Aniket's hands tremble as he turns the certificate; Pranav and Mira become calm witnesses to his realization.
- **Lighting & Mood:** Lamp flicker and monitor pulse intensify, making the bed look newly prepared and inescapable.
- **Why This Shot Works (Director Note):** Reveal that the room has always been waiting for Aniket, turning the clinical space into a supernatural assignment.

SCENE 06: THREE BEEPS TO BLACK

Camera Vibe: Final close-up on Aniket, then cut to the second bed reflection

- **What We See on Screen:** Aniket whispers that he was the patient as the monitor line steadies into three synchronized rhythms. In the dim reflection, a shape already lies on the second bed before the image cuts to black.
- **Actor Movement & Staging:** Aniket freezes in dread; Mira's smile widens; Pranav remains still as the room claims its next occupant.
- **Lighting & Mood:** Cold, flattened clinical light with a final flicker from the lamp and a ghostly monitor glow.
- **Why This Shot Works (Director Note):** End on irreversible dread, confirming that the room has completed its trap and that the horror is now cyclical.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.