

THE CLIENT IN CABIN 3 — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Mystery/Crime): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: CABIN 3 ENTRY

Camera Vibe: Wide establishing shot with a slight push-in

- **What We See on Screen:** A compact office cabin with half-drawn blinds, afternoon light slicing across the desk, files scattered near a coffee mug, a desktop lamp glowing warm against the cool room, and a glass partition reflecting the sterile space.
- **Actor Movement & Staging:** Inspector Dev enters quietly with notebook in hand. Kavya stands near the desk, composed. Maya sits rigidly, exhausted and guarded, her bruised wrist half-hidden.
- **Lighting & Mood:** Hard slashes of daylight, warm lamp pool, cool AC-toned ambient fill, clinical and tense.
- **Why This Shot Works (Director Note):** Establish the room as a trap before any dialogue begins, so the audience feels the cabin is already loaded with secrets.

SCENE 02: TWO STORIES, ONE NAME

Camera Vibe: Medium three-shot shifting into alternating singles

- **What We See on Screen:** Dev opens his notebook while Kavya and Maya each answer with the same missing name, Arvind Mehra, creating immediate contradiction in the same frame.
- **Actor Movement & Staging:** Kavya stays polished and calm; Maya answers with restrained urgency; Dev watches both faces, pen moving but eyes sharper than his notes.
- **Lighting & Mood:** Balanced but tense, with the lamp catching the edges of their faces and the blinds cutting visual bars across the desk.
- **Why This Shot Works (Director Note):** Make the audience feel that every answer is a performance and that the truth is already splitting the room in two.

SCENE 03: THE ROOM IS STAGED

Camera Vibe: Detail inserts and over-the-shoulder investigative close-ups

- **What We See on Screen:** Dev adjusts the desk lamp, notices fingerprints on the glass partition, flips through the case file, and studies the coffee mug and pen as clues.
- **Actor Movement & Staging:** Dev becomes physically investigative, leaning, turning, and pointing; Kavya and Maya react with controlled discomfort and defensive stillness.
- **Lighting & Mood:** Sharper contrast, with shadows shifting as the lamp angle changes and the glass partition catches suspicious reflections.
- **Why This Shot Works (Director Note):** Turn the office into evidence and let the audience discover that the environment itself has been arranged to mislead.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE SILENCE BREAKS

Camera Vibe: Tight close-ups on faces and hands

- **What We See on Screen:** A silent beat after Dev asks about the missing phone. Maya's composure cracks; her hand tightens; Kavya's calm becomes unnervingly precise.
- **Actor Movement & Staging:** Maya finally confesses that Arvind's phone is not with her and reframes the missing-person story. Kavya listens, then prepares her own reversal.
- **Lighting & Mood:** Cooler, more compressed light with the lamp isolating hands and eyes; shadows deepen around the jawlines.
- **Why This Shot Works (Director Note):** Use silence as a weapon so the audience feels the emotional pressure before the reveal lands.

SCENE 05: RECORDER REVEAL

Camera Vibe: Insert shot into close-up reaction

- **What We See on Screen:** Dev pulls a tiny recorder from Kavya's blazer lining and presses play; Maya's voice comes through, exposing the staged plan.
- **Actor Movement & Staging:** Dev freezes in realization; Kavya's flat confession confirms she is a forced accomplice; Maya's face hardens as control shifts.
- **Lighting & Mood:** A slightly harsher lamp highlight on the blazer and recorder, with the rest of the room falling into cooler shadow.
- **Why This Shot Works (Director Note):** Deliver the first major reversal with a tactile prop reveal that makes the manipulation undeniable.

SCENE 06: NOTEBOOK SLIP AND FINAL CUT

Camera Vibe: Extreme close-up on the notebook opening, then a final wrist reveal

- **What We See on Screen:** A hidden transfer slip falls from Dev's notebook, the department seal visible. Maya raises her bruised wrist, and the lamp flicker makes the mark read like a handcuff imprint before the notebook snaps shut and the screen cuts to black.
- **Actor Movement & Staging:** Dev realizes he was the intended client; Kavya states the story was for him; Maya stands in control, fully revealed as mastermind.
- **Lighting & Mood:** High-contrast final reveal with the lamp flickering over the wrist, AC hum louder, shadows sharp and unforgiving.
- **Why This Shot Works (Director Note):** End on a chilling visual confirmation that the most vulnerable-looking person in the room was the one orchestrating everything.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.