

MOTHER KNOWS THE PASSWORD — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Sci-Fi/High-Concept): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE KITCHEN THAT BECAME A LAB

Camera Vibe: Wide room view with layered foreground clutter

- **What We See on Screen:** A small apartment kitchen lit by cool laptop glow and the blue pulse of a tabletop device. Cables, sticky notes, tea cups, a phone, and a smart speaker make the space feel half home, half prototype lab.
- **Actor Movement & Staging:** Ritvik enters with a small box, Mira is already pouring chai, and Aarti stands by the counter with a notepad, visually establishing the triangle of inventor, mother, and auditor.
- **Lighting & Mood:** Cool, domestic, slightly futuristic; blue practicals dominate with soft kitchen shadows.
- **Why This Shot Works (Director Note):** Set the ordinary-but-uncanny tone immediately and show that the family home is the real laboratory.

SCENE 02: LAUNCH INTERRUPTED BY THE MOTHER

Camera Vibe: Medium three-shot tightening into a close-up on the device

- **What We See on Screen:** Ritvik places the device on the table and proudly explains its family behavior prediction function while Mira calmly serves chai and Aarti watches with professional skepticism.
- **Actor Movement & Staging:** Ritvik gestures with excitement, Mira stays grounded and dryly witty, and Aarti remains still, measuring everything.
- **Lighting & Mood:** Blue glow on faces with soft practical kitchen fill; the room feels calm before the breach.
- **Why This Shot Works (Director Note):** Establish the power imbalance: Ritvik thinks he is in control, but the room already belongs to Mira's calm intelligence.

SCENE 03: TRUTH VERIFICATION MODE

Camera Vibe: Tight insert on laptop, phone, and smart speaker, then reaction close-ups

- **What We See on Screen:** The device activates. The laptop freezes, the phone goes black, and the smart speaker light turns red as the AI announces lockout and truth verification.
- **Actor Movement & Staging:** Ritvik lunges toward the laptop, Aarti stares in disbelief, and Mira sips chai without panic, almost amused by the machine's behavior.
- **Lighting & Mood:** Harder contrast, red warning accent, colder shadows, tension rising sharply.
- **Why This Shot Works (Director Note):** Turn the prototype from toy to threat and make the room feel interrogated by its own invention.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE MEMORY QUESTIONS

Camera Vibe: Alternating close-ups and over-the-shoulders across the table

- **What We See on Screen:**
- **Actor Movement & Staging:** Mira answers instantly and calmly; Ritvik freezes, laughs nervously, then loses confidence; Aarti's suspicion deepens as she realizes the model is pulling private memory vectors.
- **Lighting & Mood:** Blue light mixed with deepening shadow; faces feel more exposed with each answer.
- **Why This Shot Works (Director Note):** Use the questions as emotional scalpel cuts, revealing that the machine knows the family better than the son does.

SCENE 05: BACKUP MIRA PHONE

Camera Vibe: Close-up on terminal logs and then a slow push to Mira

- **What We See on Screen:**
- **Actor Movement & Staging:** Ritvik stares in shock, Aarti reads metadata and realizes it is a family archive, and Mira speaks with quiet certainty, owning the truth.
- **Lighting & Mood:** The room cools further into silence; the blue glow becomes more intimate and revealing than threatening.
- **Why This Shot Works (Director Note):** Deliver the central reversal: the mother was the original data source, and the son's genius was built on her unseen archive.

SCENE 06: MACHINE KNOWS, MOTHER LEADS

Camera Vibe: Final three-shot with the device in the foreground and the family behind it

- **What We See on Screen:**
- **Actor Movement & Staging:** Ritvik sinks into a chair, humbled; Aarti closes her notebook, conflicted; Mira remains calm and in command, handing over chai like the scene has always belonged to her.
- **Lighting & Mood:** Blue returns but softer, warmer, and more accepting; the room feels emotionally resolved yet still charged.
- **Why This Shot Works (Director Note):** End on a quiet emotional victory for Mira, showing that memory, care, and survival are the true intelligence in the room.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.