

THREE NAMES ON THE FORM — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE WAITING ROOM TRIBUNAL

Camera Vibe: Wide Room View

- **What We See on Screen:** A cramped maternity clinic waiting area with pastel walls, a ceiling fan turning slowly, and a glowing token board above plastic chairs. Karan sits hunched over a registration form, Priya beside him with a hand on her belly, and Sunita opposite like a stern judge.
- **Actor Movement & Staging:** Karan stares at the form like it might explode. Priya watches with amused skepticism. Sunita sits upright, handbag clutched, already in control of the room.
- **Lighting & Mood:** Bright, flat, unforgiving tube-light exposure with no hiding places. Clinical whites and soft pastels feel public and slightly humiliating.
- **Why This Shot Works (Director Note):** Establish the comedy arena and the power triangle before any dialogue lands. The audience should immediately feel the pressure of being watched.

SCENE 02: THE SURNAME SKIRMISH

Camera Vibe: Medium Three-Shot with Form Insert

- **What We See on Screen:** Karan begins writing on the form while the camera cuts to the blank baby-name field. Priya and Sunita fire off competing opinions over surname and identity.
- **Actor Movement & Staging:** Karan hesitates mid-write, pen hovering. Priya leans in with playful challenge. Sunita counters with absolute certainty, turning the surname into a family referendum.
- **Lighting & Mood:** Still bright and clinical, with the form and faces equally exposed. The paper surface should catch the light clearly.
- **Why This Shot Works (Director Note):** Turn a bureaucratic detail into a comedic battlefield. The audience should feel the absurd seriousness of the argument.

SCENE 03: SNACKS, NAUSEA, AND GENERATIONAL FLEX

Camera Vibe: Alternating Close-Ups

- **What We See on Screen:** Priya's phone, Karan's water bottle, and Sunita's offended expression become the focus as the conversation shifts to hospital snacks and pregnancy food logic.
- **Actor Movement & Staging:** Priya dismisses samosa smell with dry confidence. Sunita defends her era with proud exaggeration. Karan tries to redirect the chaos by glancing at the token board.
- **Lighting & Mood:** Hard overhead light with slight bounce fill on faces, making every reaction crisp and readable.
- **Why This Shot Works (Director Note):** Escalate the comedy through generational contrast and give the actors room for sharp reaction beats.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE NAME LIST DEADLOCK

Camera Vibe: Tight Two-Shot to Three-Shot

- **What We See on Screen:**
- **Actor Movement & Staging:** Priya and Sunita stare him down. Karan tries to be clever, then collapses into awkward honesty. Sunita produces an extra pen like a victory flag.
- **Lighting & Mood:** Same clinic brightness, but with slightly tighter framing to intensify the social pressure.
- **Why This Shot Works (Director Note):** Show Karan losing control of the conversation while the women dominate the space with confidence and comic authority.

SCENE 05: THE FATHER’S NAME DISASTER

Camera Vibe: Insert to Reaction Close-Up

- **What We See on Screen:**
- **Actor Movement & Staging:** Karan freezes, snatches the form, and realizes the mistake. Priya's face shifts from suspicion to laughter. Sunita stiffens, then cracks.
- **Lighting & Mood:** A clean, static reveal under harsh light, making the mistake feel painfully visible and undeniable.
- **Why This Shot Works (Director Note):** Deliver the punchline with maximum clarity and minimum distraction. The reveal must feel like a public humiliation and a comic release at once.

SCENE 06: SHARED DEFEAT, SHARED EXIT

Camera Vibe: Wide Final Group Shot

- **What We See on Screen:**
- **Actor Movement & Staging:** Priya laughs while holding her belly, Sunita regains composure with stubborn pride, and Karan tries to recover his dignity as they head off together.
- **Lighting & Mood:** Unchanged clinical brightness, but the group composition now feels like reluctant solidarity rather than conflict.
- **Why This Shot Works (Director Note):** End on a comic truce. The audience should leave with the sense that family chaos has not been solved, only temporarily organized.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.