

THE MEMORY TAPE — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Sci-Fi/High-Concept): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE STERILE SETUP

Camera Vibe: Wide Room View

- **What We See on Screen:** A compact lab office washed in cool white light: glass, metal, monitor screens, a reclining chair with straps, and a small recording console blinking quietly. Aman stands near the chair, Saira checks the console, and Tia sits on the armrest with calm stillness.
- **Actor Movement & Staging:** Aman fidgets with his cardigan sleeves and ink-stained fingers; Saira works with precise, surgical control; Tia watches with a detached, alert gaze.
- **Lighting & Mood:** Clinical, cold, and controlled; white overheads flatten the room and make the red light feel dormant but threatening.
- **Why This Shot Works (Director Note):** Establish the lab as a place of procedure and judgment, while visually trapping all three characters in a shared, inescapable space.

SCENE 02: CONSENT AND CONTAINMENT

Camera Vibe: Medium Three-Shot to Tight Procedure Coverage

- **What We See on Screen:** Saira hands over the form, Aman signs, the straps are fastened, and the headphones are placed on him. The console and red light sit in frame like a ritual device.
- **Actor Movement & Staging:** Aman tries to joke through anxiety; Saira remains composed and directive; Tia's deadpan responses cut through the tension.
- **Lighting & Mood:** Still cool and procedural, but the room begins to feel more enclosed as the chair becomes a restraint rather than a seat.
- **Why This Shot Works (Director Note):** Turn a simple medical procedure into a suspenseful ritual of surrender, making the audience feel the shift from consent to control.

SCENE 03: THE RECORDING BEGINS

Camera Vibe: Insert Shots and Monitor POV

- **What We See on Screen:** The red recording light turns on. Static fills the monitors, then a blurred corridor appears. Distorted voices emerge from the screen, and the waveform begins to pulse.
- **Actor Movement & Staging:** Aman's eyes widen as he hears the memory; Saira adjusts knobs with urgency; Tia stays calm but focused on the screen.
- **Lighting & Mood:** The red accent now dominates the emotional temperature, reflecting off glass and metal while the white light remains harsh and sterile.
- **Why This Shot Works (Director Note):** Introduce the memory as evidence and threat, making the monitors feel like a portal to a truth that is already unstable.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: CONSTRUCT

Camera Vibe: Tight Close-Ups and Over-the-Shoulder Fragments

- **What We See on Screen:** Aman strains against the straps as Saira reveals he is not the subject but a construct. The monitor flashes RECONSTRUCTED MEMORY NODE.
- **Actor Movement & Staging:** Aman shifts from confusion to panic; Saira's authority hardens into devastating clarity; Tia points to the screen with quiet certainty.
- **Lighting & Mood:** Faces are harder, colder, and more contrasty; the room feels emotionally surgical, as if the truth is being cut open under white light.
- **Why This Shot Works (Director Note):** Land the identity reveal with maximum emotional precision, using the screen label as a visual verdict.

SCENE 05: THE DEATH REVEAL

Camera Vibe: Alternating Close-Ups and Screen Reflection Shots

- **What We See on Screen:** Saira and Tia admit that Aman's death was an accident and that the recall was edited. The room feels smaller as the confession lands.
- **Actor Movement & Staging:** Aman yanks at the straps and demands the truth; Saira finally cracks; Tia states the moral center of the scene without flinching.
- **Lighting & Mood:** The red light remains the emotional ghost of the scene, even as the room's cool whites make the confession feel brutally exposed.
- **Why This Shot Works (Director Note):** Shift the scene from mystery to moral reckoning, forcing the audience to feel the weight of what was hidden.

SCENE 06: RED LIGHT AFTERIMAGE

Camera Vibe: Final Close-Up and Silent Two-Shot

- **What We See on Screen:** The monitor flashes Aman's face in fragmented brain scans. Saira switches off the red light, Tia removes the headphones, and the room settles into a cold silence with the red reflection still lingering in the glass.
- **Actor Movement & Staging:** Aman delivers the final plea not to be made into a lie; Saira freezes; Tia's calmness cracks for the first time.
- **Lighting & Mood:** The red source is off, but its reflection remains in the glass, creating a haunting afterimage against the cold white lab.
- **Why This Shot Works (Director Note):** End on emotional residue rather than resolution, leaving the audience with the sense that truth has been exposed but not healed.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.