

SISTERS OF THE SAME LIE — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Psychological Thriller): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE POWER-CUT TRAP

Camera Vibe: Wide room view with doorway and sofa in frame

- **What We See on Screen:** A dim living room swallowed by darkness, broken only by two candles and three phone flashlights. The sofa, coffee table, and family photos loom like evidence in a crime scene.
- **Actor Movement & Staging:** Aditya stands near the doorway, defensive and boxed in. Kriti faces him with rigid focus, watch visible. Mansi sits on the sofa armrest with a controlled smile, owning the space.
- **Lighting & Mood:** Warm candle flicker against cold phone-light beams, deep shadows stretching across the walls.
- **Why This Shot Works (Director Note):** Establish the room as a pressure chamber and immediately signal that no one here is safe or innocent.

SCENE 02: THE FIRST INTERROGATION

Camera Vibe: Medium three-shot shifting into close-ups

- **What We See on Screen:** Kriti's direct questioning lands like a blade. Aditya's denials and Mansi's soft, cutting responses create a triangular power struggle.
- **Actor Movement & Staging:** Kriti leans in with controlled intensity. Aditya stiffens and tries to hold his ground. Mansi delivers her lines with a cold, almost amused calm.
- **Lighting & Mood:** Faces partially lit, eyes catching sharp highlights while the rest of the room falls away.
- **Why This Shot Works (Director Note):** Make the audience feel the first crack in Aditya's defense and the sisters' coordinated pressure.

SCENE 03: MESSAGES AND MISDIRECTION

Camera Vibe: Over-the-shoulder and insert-driven coverage

- **What We See on Screen:** The conversation turns to messages, accusations, and the idea that the sisters have been talking around Aditya instead of to him.
- **Actor Movement & Staging:** Kriti and Mansi exchange the truth of their messages in fragments. Aditya becomes more alert, realizing he may be the center of a trap.
- **Lighting & Mood:** Phone flashlights create moving, unstable highlights that make faces feel fragmented and suspicious.
- **Why This Shot Works (Director Note):** Shift the scene from accusation to conspiracy and show that the sisters are not fully aligned either.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE ACCIDENT WAS NOT AN ACCIDENT

Camera Vibe: Tight medium close-ups with slow push-in

- **What We See on Screen:** Kriti and Mansi reveal that the accident involved a car, a hit, and Aditya's presence. The room feels smaller as the truth becomes physical.
- **Actor Movement & Staging:** Kriti's watch is gripped tightly. Mansi searches the sofa cushion. Aditya's face changes as recognition and fear sharpen.
- **Lighting & Mood:** Candlelight trembles harder, shadows quiver, and the room seems to breathe with the characters.
- **Why This Shot Works (Director Note):** Escalate the stakes from emotional manipulation to criminal implication.

SCENE 05: THE WRISTBAND REVEAL

Camera Vibe: Insert shot to close-up on the photo frame and Aditya's hands

- **What We See on Screen:** Aditya lifts the family photo frame and reveals a taped hospital wristband behind it, turning a domestic object into evidence.
- **Actor Movement & Staging:** Aditya handles the frame carefully, then with growing certainty. Kriti and Mansi freeze as the hidden object exposes the depth of the secret.
- **Lighting & Mood:** A narrow beam catches the wristband and the reflective glass, making the reveal feel forensic and ominous.
- **Why This Shot Works (Director Note):** Deliver the key visual clue that proves the room has been hiding a shared crime.

SCENE 06: WHO WROTE THE STATEMENT?

Camera Vibe: Intense close-up on Aditya, then reaction shots of Kriti and Mansi

- **What We See on Screen:** Aditya reveals that the police statement carried his name and that he knows who wrote it. The sisters' calm finally cracks.
- **Actor Movement & Staging:** Aditya becomes still and dangerous, taking a sip of water before delivering the final challenge. Kriti's watch stops. Mansi's smile disappears.
- **Lighting & Mood:** Candles flicker harder, shadows tremble, and the room feels like it is collapsing inward.
- **Why This Shot Works (Director Note):** End on a power reversal where Aditya is no longer the trapped man, but the one holding the threat.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.