

## THE INTERVIEW ROOM — VISUAL STORYBOARD GUIDE

**DIRECTOR'S VISUAL APPROACH (Mystery/Crime):** This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

### SCENE 01: THE ROOM THAT WAITS

**Camera Vibe:** Wide establishing shot

- **What We See on Screen:** A sparse police interview room under a harsh tube light, with a spinning ceiling fan, a metal table, two chairs on one side and one on the other, and the tape recorder, case file, pen, metal cup, and evidence bag arranged like evidence waiting to be spoken.
- **Actor Movement & Staging:** Farhan sits alone, opens the file, and presses record while the room feels empty and expectant.
- **Lighting & Mood:** Cold overhead fluorescence, hard shadows, faint fan-shadow movement, sterile and echoey.
- **Why This Shot Works (Director Note):** Set the room up as a pressure chamber where truth will be extracted, distorted, and finally exposed.

### SCENE 02: ZOYA'S DEFIANCE

**Camera Vibe:** Medium two-shot into close-up coverage

- **What We See on Screen:** Zoya in a hoodie across from Farhan, leaning back with guarded confidence while the metal table divides them like a barrier.
- **Actor Movement & Staging:** She answers with sarcasm, shrugs off the timeline question, and points suspicion toward Meenal with sharp, controlled hostility.
- **Lighting & Mood:** Top-light catches the edges of her face and hoodie, leaving the eyes slightly shadowed and defensive.
- **Why This Shot Works (Director Note):** Make Zoya feel like a witness who refuses to be reduced to a suspect.

### SCENE 03: MEENAL ENTERS THE FRAME

**Camera Vibe:** Door reveal into seated confrontation

- **What We See on Screen:** The door opens and Meenal steps into the room in formal wear, elegant and composed, her small scar visible on her hand as she takes the last chair without asking.
- **Actor Movement & Staging:** She immediately counters Zoya's accusation, sitting with calm authority and refusing to be intimidated.
- **Lighting & Mood:** The doorway briefly adds contrast, then she settles back into the same harsh overhead light, making her composure feel even colder.
- **Why This Shot Works (Director Note):** Introduce a second witness whose stillness is as threatening as Zoya's aggression.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: TWO TIMELINES, ONE LIE

Camera Vibe: Alternating close-ups and over-the-shoulders

- **What We See on Screen:** Zoya and Meenal trading exact time stamps—9:10, 9:25, corridor, basement corridor, office door, drawer, receipt, blood—while Farhan's pen stops mid-note.
- **Actor Movement & Staging:** Both women insist the other is lying, then begin to realize they are describing different versions of the same night.
- **Lighting & Mood:** The fan creaks louder in the silence; shadows deepen around the table as the room feels tighter and more suspicious.
- **Why This Shot Works (Director Note):** Turn the interrogation into a logic trap where the audience starts to suspect the record itself.

SCENE 05: THE EVIDENCE BAG SPEAKS

Camera Vibe: Insert-heavy close-ups on evidence bag and recorder

- **What We See on Screen:** Farhan opens the evidence bag to reveal Arjun's watch, a crumpled receipt, and a recording slip; Zoya spots the handwriting, Meenal spots the initials, and the recorder becomes the center of attention.
- **Actor Movement & Staging:** Farhan remains calm while the women realize the evidence points back to him.
- **Lighting & Mood:** Hard highlights on the metal table and the plastic evidence bag; the red recorder light becomes a tiny, ominous beacon.
- **Why This Shot Works (Director Note):** Make the props themselves feel accusatory, as if the room has started testifying against Farhan.

SCENE 06: THE RECORDER TURNS THE ROOM

Camera Vibe: Tight three-way tension with final push-in

- **What We See on Screen:** Farhan plays back his own recorded voice admitting time discrepancy manipulation and a wallet hidden in the evidence bag; Zoya and Meenal stare at him as the chair scrapes and the room locks into a final, dangerous stillness.
- **Actor Movement & Staging:** Farhan stands, realizes the recorder is still on, and lunges for it while Zoya and Meenal hold their ground and the evidence bag shifts toward Meenal.
- **Lighting & Mood:** The same tube light now feels merciless; the recorder's red light and the hard shadows make the room feel like a sealed confession booth.
- **Why This Shot Works (Director Note):** End on a reversal where the interrogator becomes the subject, and the recording itself becomes the final witness.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.