

THE GIRL IN THE MIRROR — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Horror/Supernatural): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE BATHROOM FEELS TOO SMALL

Camera Vibe: Wide Room View with mirror dominating the frame

- **What We See on Screen:** A cramped old bathroom under a weak yellow bulb. The mirror fills most of the wall, while a harsh white phone torch cuts across the tiles and catches the edges of the sink, door, and towel rack.
- **Actor Movement & Staging:** Aakash stands tense in a sleeveless vest, rubbing his neck and staring at the mirror. Pallavi holds the phone torch near the doorway, skeptical and guarded.
- **Lighting & Mood:** Sickly warm practical light mixed with cold white torch spill, creating a split between comfort and threat.
- **Why This Shot Works (Director Note):** Establish the room as a pressure chamber and make the mirror feel larger than the bathroom itself.

SCENE 02: THE EXTRA SILHOUETTE

Camera Vibe: Medium Two-Shot into Mirror Reflection

- **What We See on Screen:** Aakash points toward the mirror while Pallavi sweeps the torch beam across it. In the reflection, an extra silhouette appears behind Aakash for a moment, then vanishes when he turns.
- **Actor Movement & Staging:** Aakash reacts with immediate fear and turns back to the empty room. Pallavi stays skeptical, trying to rationalize what she saw.
- **Lighting & Mood:** The bulb flickers slightly, and the torch beam creates sharp glare on the mirror surface, making the silhouette feel like a visual interruption.
- **Why This Shot Works (Director Note):** Introduce the first undeniable anomaly while keeping the audience uncertain enough to lean in.

SCENE 03: PALLAVI SEES THE FACE

Camera Vibe: Close-Up on Mirror and Pallavi's Reaction

- **What We See on Screen:** Pallavi steps closer to the mirror and aims the torch directly at it. A brief flash reveals an old woman's face behind her reflection, then the image settles back into normality.
- **Actor Movement & Staging:** Pallavi freezes, her confidence cracking for the first time. Aakash watches her reaction with vindicated fear.
- **Lighting & Mood:** Hard white torch glare over a dim yellow base, with the old woman's face appearing as a sudden, cold intrusion.
- **Why This Shot Works (Director Note):** Break Pallavi's skepticism and shift the scene from argument to shared dread.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: MADHURI KNOWS THE RULES

Camera Vibe: Doorway Entrance into a Tight Three-Shot

- **What We See on Screen:** Madhuri enters with a bucket and keys, calm and matter-of-fact. The mirror, now central, reflects all three characters and seems to watch them back.
- **Actor Movement & Staging:** Madhuri speaks with quiet authority, setting the bucket down and letting the keys jingle. Pallavi remains defensive while Aakash clings to her explanation.
- **Lighting & Mood:** The room stays dim and practical, but the keys and bucket create tiny metallic and visual anchors in the gloom.
- **Why This Shot Works (Director Note):** Introduce a grounded witness who confirms the haunting without overexplaining it.

SCENE 05: THE MIRROR SPEAKS FIRST

Camera Vibe: Tight Close-Ups alternating between faces and mirror surface

- **What We See on Screen:** The mirror woman's face becomes clear: wet hair, blank stare, dead calm. Her voice answers before questions are fully formed, and the mirror seems to know each person by name.
- **Actor Movement & Staging:** Aakash stiffens, Pallavi's hand trembles, and Madhuri's grip tightens on the keys. Nobody can control the room anymore.
- **Lighting & Mood:** The mirror appears slightly brighter than the room, with the bulb flicker making the face feel intermittently alive.
- **Why This Shot Works (Director Note):** Make the mirror an active intelligence and establish that it is not merely showing images but initiating them.

SCENE 06: THE FUTURE ALREADY HAPPENED

Camera Vibe: Mirror-First Climax with Split Reality Emphasis

- **What We See on Screen:** In the mirror, Pallavi's hand is already on Aakash's neck, Madhuri's bucket is already falling, and the keys are already scattering, while the real room lags behind by a few seconds.
- **Actor Movement & Staging:** Aakash realizes the mirror is showing the future. Pallavi panics as her body begins to follow the reflection. Madhuri steps back, suddenly less certain.
- **Lighting & Mood:** The bulb flickers harder, the torch shakes, and the room darkens until the mirror becomes the clearest source of truth.
- **Why This Shot Works (Director Note):** Deliver the central horror idea: the reflection is not prediction but inevitability.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.