

THE PASSWORD IS MOTHER — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Sci-Fi/High-Concept): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE POLISHED DEMO ROOM

Camera Vibe: Wide Room View

- **What We See on Screen:** A cramped but polished startup conference room with a glass wall, equations covering the whiteboard, and a laptop tethered to a prototype device on the table. Neel paces while Padmini sits composed and Kusum waits quietly with a water bottle.
- **Actor Movement & Staging:** Neel moves with restless confidence, Padmini watches like a judge, and Kusum remains still and observant, already seeming to know more than she says.
- **Lighting & Mood:** Bright office lighting, clean and clinical, with a futuristic corporate sheen.
- **Why This Shot Works (Director Note):** Establish the high-concept tech setting while planting the emotional triangle and the room's cramped pressure.

SCENE 02: THE PASSWORD FAILS

Camera Vibe: Medium Shot to Insert Close-Ups

- **What We See on Screen:** Neel speaks the unlock words to the prototype: Mother, Maa, Mom, Amma. Each attempt triggers a red light and a beep, with ACCESS DENIED on the laptop screen.
- **Actor Movement & Staging:** Neel leans in harder with each failed attempt, trying to stay cool; Padmini's amusement turns into dry judgment; Kusum watches without reacting.
- **Lighting & Mood:** Bright room light remains, but the red failure light becomes the dominant emotional signal.
- **Why This Shot Works (Director Note):** Turn a simple tech demo into a public embarrassment and create the first crack in Neel's confidence.

SCENE 03: THE WRONG QUESTION

Camera Vibe: Two-Shot with Whiteboard in Frame

- **What We See on Screen:** Padmini circles the table and challenges the system's logic while Kusum stands and approaches the whiteboard.
- **Actor Movement & Staging:** Padmini presses Neel with direct technical criticism; Kusum calmly takes the marker and writes, "Mother" ek label hai. Memory ek context.
- **Lighting & Mood:** Hard office light with subtle screen reflections on faces, making the room feel sharper and more confrontational.
- **Why This Shot Works (Director Note):** Shift authority from the founder to the mother and reveal that the real issue is conceptual, not technical.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE HIDDEN TRAINING FILES

Camera Vibe: Over-the-Shoulder on Laptop Screen

- **What We See on Screen:** Padmini opens the logs and discovers childhood voice notes, bedtime hums, fever notes, school reminders, and arguments hidden in the training files.
- **Actor Movement & Staging:** Neel freezes as the truth lands; Padmini's face changes from skepticism to surprise; Kusum's calm becomes quietly wounded.
- **Lighting & Mood:** The laptop screen becomes the emotional key light, with the room otherwise neutral and tense.
- **Why This Shot Works (Director Note):** Reveal the core twist: the AI is not searching for any mother, but is built from Neel's own archived family memory.

SCENE 05: THE VOICE NOTE RETURNS HOME

Camera Vibe: Close-Up on Kusum and Reaction Shots

- **What We See on Screen:**
- **Actor Movement & Staging:** Kusum speaks with quiet pain and clarity; Neel's face collapses into shame; Padmini realizes the system is a memory anchor, not a lock.
- **Lighting & Mood:** Soft, intimate screen glow and a faintly warmer emotional tone, while the room remains physically unchanged.
- **Why This Shot Works (Director Note):** Make the audience feel the emotional cost of turning family intimacy into code.

SCENE 06: ACCESS GRANTED

Camera Vibe: Tight Close-Up on Prototype and Final Reaction

- **What We See on Screen:**
- **Actor Movement & Staging:** Kusum delivers the line naturally and calmly; Neel stands stunned and overwhelmed; Padmini half-smiles in impressed disbelief.
- **Lighting & Mood:** The green glow becomes the emotional payoff, with the room still bright but now softened by truth.
- **Why This Shot Works (Director Note):** End on a human victory: the machine responds not to a keyword, but to a relationship finally recognized.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.