

AUNTIE ON THE LINE — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: SUNSET PRESSURE COOKER

Camera Vibe: Wide establishing shot

- **What We See on Screen:** A small apartment balcony bathed in golden sunset light, with laundry hanging across the frame, a plastic chair to one side, a laundry basket near the wall, and a tea cup left half-finished. Kunal and Simran stand too close for comfort in the narrow space.
- **Actor Movement & Staging:** Kunal fidgets with his phone while Simran stands rigid with folded arms, both trapped in an awkward silence.
- **Lighting & Mood:** Warm amber sunlight with soft shadows and a gentle domestic glow, but the neighboring balconies hint at exposure.
- **Why This Shot Works (Director Note):** Set up the balcony as both intimate and public, so the audience immediately feels the tension of a private conversation happening in a visible space.

SCENE 02: THE WEAK BREAKUP ATTEMPT

Camera Vibe: Medium two-shot with slight push-in

- **What We See on Screen:** Kunal tries to speak while Simran dominates the frame with her steady, unimpressed posture. The phone remains in his hand like a shield.
- **Actor Movement & Staging:** Simran presses him with direct questions; Kunal stumbles over his words and finally says they need 'space.'
- **Lighting & Mood:** Sunset light stays warm, but the faces feel more exposed as the camera moves closer.
- **Why This Shot Works (Director Note):** Make the audience feel Kunal's discomfort and Simran's sharp control before the interruption arrives.

SCENE 03: BELA ENTERS THE BALCONY

Camera Vibe: Close-up on phone screen to reaction two-shot

- **What We See on Screen:** The phone vibrates with Bela's name. Kunal freezes. The accidental speakerphone blast fills the balcony as Bela's voice invades the scene.
- **Actor Movement & Staging:** Kunal panics and tries to cover the phone; Simran stares at him with disbelief and dry amusement.
- **Lighting & Mood:** The phone screen throws a cool glow onto Kunal's face, contrasting with the warm sunset.
- **Why This Shot Works (Director Note):** Turn the phone into a comic weapon and make Bela's voice feel like an unwanted third presence in the frame.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: NEIGHBORHOOD SURVEILLANCE COMEDY

Camera Vibe: Alternating close-ups and insert shots

- **What We See on Screen:** Bela keeps calling back with irrelevant gossip about the society, the mixer, the water issue, and the suspicious red-kurta boy. Kunal keeps trying to regain control, but the conversation keeps slipping away.
- **Actor Movement & Staging:** Simran begins to realize Kunal is more afraid of confrontation than of the breakup itself; Kunal becomes visibly smaller and more cornered.
- **Lighting & Mood:** Warm light remains, but the scene feels tighter and more claustrophobic through closer framing.
- **Why This Shot Works (Director Note):** Escalate the comedy by making every interruption expose Kunal's emotional weakness and Simran's growing clarity.

SCENE 05: TRUTH LANDS, AUNTIE WINS

Camera Vibe: Tight close-up on Kunal and Simran with off-screen voice emphasis

- **What We See on Screen:** Kunal finally admits he is confused, overwhelmed, and not ready. Simran softens briefly. Bela then reveals she has been recording the whole conversation and has won a society bet.
- **Actor Movement & Staging:** Simran's expression shifts from anger to hurt to reluctant acceptance; Kunal is stunned; Bela's voice becomes proudly mischievous.
- **Lighting & Mood:** The sunset deepens into richer amber, with softer shadows and a more intimate emotional tone.
- **Why This Shot Works (Director Note):** Let the truth moment land before the final comic betrayal so the audience feels both emotional release and fresh embarrassment.

SCENE 06: PRIVACY MURDERED

Camera Vibe: Final reaction shot / held two-shot

- **What We See on Screen:** Simran looks at Kunal, then at the phone. Kunal delivers the final line about his privacy being murdered. Bela's last joke lands over the speaker as the balcony sits in awkward silence.
- **Actor Movement & Staging:** Simran half-laughs despite herself; Kunal exhales in defeat; the moment freezes into comic resignation.
- **Lighting & Mood:** Soft sunset fade with lingering golden edges and a slightly dimmer background, making the balcony feel even more public.
- **Why This Shot Works (Director Note):** End on a clean comic button that preserves the awkwardness and leaves the audience with the image of a private breakup turned into neighborhood entertainment.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.