

THE LOCKED WARDROBE — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Horror/Supernatural): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE CRY IN THE CORNER

Camera Vibe: Medium-wide room view with wardrobe dominance

- **What We See on Screen:** A cramped rented bedroom in low amber light, with a bedside lamp glowing softly and curtains shifting in a faint draft. Armaan stands near the wardrobe, flashlight beam cutting across the old wood as the room feels too still around him.
- **Actor Movement & Staging:** Armaan leans in, tense and suspicious, testing the wardrobe handle and listening for the sobbing inside. His body stays rigid, shoulders raised, as if bracing for a physical threat.
- **Lighting & Mood:** Warm amber practical light with deep corner shadows and a narrow flashlight accent.
- **Why This Shot Works (Director Note):** Establish the room as a pressure chamber and make the wardrobe feel like a living presence before anything supernatural is shown.

SCENE 02: SUHANA'S SKEPTICISM BREAKS

Camera Vibe: Two-shot moving into close conversational coverage

- **What We See on Screen:** Suhana enters in sleepwear and cardigan, half-amused at first, then visibly unsettled as she hears the soft crying and feels the cold air near the wardrobe.
- **Actor Movement & Staging:** She starts with casual sarcasm, then steps closer, listens, and loses her smile. Armaan tries to prove he is not imagining things, holding up the key he found under the wardrobe.
- **Lighting & Mood:** Same amber base, but with sharper facial contrast as the flashlight catches their expressions.
- **Why This Shot Works (Director Note):** Shift the scene from private fear to shared dread, confirming the haunting through another witness.

SCENE 03: MRS. D'SOUZA KNOWS MORE

Camera Vibe: Tight three-shot with authority entering the frame

- **What We See on Screen:** Mrs. D'Souza arrives in a housecoat, stern and controlled, cutting through the room's tension. Her presence changes the power dynamic immediately.
- **Actor Movement & Staging:** She dismisses the noise at first, then freezes when Armaan questions the lock. Her guarded face reveals that she knows the wardrobe's history and the missing tenant Maya.
- **Lighting & Mood:** Harder shadows on her face, with the lamp creating a stern, old-world texture.
- **Why This Shot Works (Director Note):** Introduce the buried backstory and make the horror feel inherited, not random.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

Camera Vibe: Close-ups on faces and the wardrobe lock

SCENE 04: THE WARNING OF MAYA

- **What We See on Screen:** The key, the lock, and Mrs. D'Souza's averted eyes become the visual center as she reveals Maya's warning not to open the wardrobe if she disappeared.
- **Actor Movement & Staging:** Armaan pushes for answers, Suhana watches in disbelief, and Mrs. D'Souza struggles between confession and denial.
- **Lighting & Mood:** Flashlight and lamp create stark highlights on the lock and faces, with the background sinking darker.
- **Why This Shot Works (Director Note):** Turn exposition into dread by making the warning feel like a confession too late to matter.

Camera Vibe: Locked-off frontal reveal shot

SCENE 05: THE WARDROBE OPENS TO ANOTHER ROOM

- **What We See on Screen:** The wardrobe door creaks open by itself after a thud from inside. Instead of a body, there is another room inside it, identical in layout but wrong in feeling, with another Armaan, another Suhana, and another Mrs. D'Souza visible within.
- **Actor Movement & Staging:** The real trio recoil in shock. The other Mrs. D'Souza whispers that she locks it so something does not come through.
- **Lighting & Mood:** Lamp flicker, stronger shadow contrast, and a colder uncanny edge inside the wardrobe space.
- **Why This Shot Works (Director Note):** Deliver the central supernatural image with clarity and restraint so the audience fully registers the impossible duplication.

Camera Vibe: Slow turn or slight pan to the corner behind Armaan

SCENE 06: THE NEW SHADOW

- **What We See on Screen:** As the room falls into a stunned silence, Armaan slowly turns and sees a new wardrobe shadow in the corner where none existed before.
- **Actor Movement & Staging:** Armaan's body locks up in terror, Suhana gasps, and Mrs. D'Souza's fear becomes complete and helpless.
- **Lighting & Mood:** The darkest point of the scene, with the corner nearly swallowed by black and only a faint outline of the new shadow visible.
- **Why This Shot Works (Director Note):** End on an expanding threat rather than a resolved one, leaving the audience with the sense that the room itself is multiplying.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.