

ONE MORE MINUTE — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Emotional Drama): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE QUIET BEFORE THE TRUTH

Camera Vibe: Wide room view

- **What We See on Screen:** A muted hospital family room with a sofa, small table, tissue box, water glass, family photo, and blinds casting soft daylight. Rajat sits rigidly on the sofa while Sonia sits opposite, and Dr. Kavita stands near the table with a chart.
- **Actor Movement & Staging:** Rajat holds himself stiffly, Sonia keeps her hands clasped too tight, and Dr. Kavita stands calm and still, establishing the emotional geometry of the room.
- **Lighting & Mood:** Soft filtered daylight, low contrast, pale hospital tones, quiet shadows from the blinds.
- **Why This Shot Works (Director Note):** Set the emotional restraint immediately and make the room feel like it is waiting for a difficult truth.

SCENE 02: THE MEDICAL TRUTH LANDS

Camera Vibe: Medium three-shot with emphasis on Dr. Kavita

- **What We See on Screen:** Dr. Kavita speaks directly, chart in hand, while Rajat and Sonia absorb the words in silence. The table and tissue box sit between them like an emotional barrier.
- **Actor Movement & Staging:** Dr. Kavita remains composed and direct; Rajat nods too quickly; Sonia stares at the chart as if it might change.
- **Lighting & Mood:** Still soft daylight, but with slightly deeper shadows around the faces to intensify the private pressure.
- **Why This Shot Works (Director Note):** Make the audience feel the weight of the decision before anyone says what they truly want.

SCENE 03: THE PHONE AND THE SPLIT FEAR

Camera Vibe: Close medium on Rajat and the table

- **What We See on Screen:** The phone vibrates on the table, the family photo glows on the screen, and Rajat flips it face down. Sonia watches him, realizing something unspoken.
- **Actor Movement & Staging:** Rajat hides the phone with a quick, guilty motion; Sonia's expression tightens as she senses his fear.
- **Lighting & Mood:** A small highlight catches the phone screen, then disappears as it is turned over; the rest stays muted and still.
- **Why This Shot Works (Director Note):** Use the phone as a visual symbol of memory, promise, and the private burden Rajat is carrying.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: TWO DIFFERENT ONE MORE MINUTES

Camera Vibe: Alternating close-ups on Rajat and Sonia

- **What We See on Screen:** Rajat admits he wanted one more minute of treatment, then Sonia reveals she wanted one more minute to see their daughter, hear no machine noise, and say goodbye.
- **Actor Movement & Staging:** Rajat breaks from composure into honesty; Sonia moves from anger into grief; both finally reveal the same pain from different angles.
- **Lighting & Mood:** Faces become more isolated in the frame, with soft side light and gentle shadow to emphasize vulnerability.
- **Why This Shot Works (Director Note):** Reveal the emotional twist: they were never disagreeing about love, only about how to survive it.

SCENE 05: THE SHARED DECISION

Camera Vibe: Tight two-shot on joined hands and faces

- **What We See on Screen:** Dr. Kavita opens the chart and presents the two options. Rajat reaches out, Sonia covers his hand, and they whisper together: 'One more minute of goodbye.'
- **Actor Movement & Staging:** Their hands meet, tremble, and settle; their breathing synchronizes; the decision becomes physical before it becomes verbal.
- **Lighting & Mood:** The light softens slightly, with the blinds creating calm horizontal bands and a sense of acceptance.
- **Why This Shot Works (Director Note):** Turn the choice into a shared act of love, not a medical verdict.

SCENE 06: DIGNITY IN THE AFTERMATH

Camera Vibe: Medium close-up ending on the table and doorway

- **What We See on Screen:** Dr. Kavita says she will send the nurse and exits. Rajat straightens the family photo on the table. Sonia wipes her tears and gives a small, shaky smile as they sit together in silence.
- **Actor Movement & Staging:** Rajat restores the photo with care; Sonia lets herself soften; both remain physically close, finally honest and still.
- **Lighting & Mood:** Daylight feels gentler now, the room quieter and less clinical, with a soft, dignified fade in emotional temperature.
- **Why This Shot Works (Director Note):** End on acceptance rather than catharsis, leaving the audience with dignity, silence, and the ache of love.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.