

THE DIVORCE PARTY — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE DIVORCE PARTY ENTRANCE

Camera Vibe: Wide Room View

- **What We See on Screen:** A small apartment living room dressed like a low-budget celebration: balloons, paper streamers, blinking disco lights, a snack table, champagne glasses, confetti, and the cake reading 'CONGRATS ON YOUR FREEDOM.' Ila is already inside adjusting decorations as Rakesh and Divya enter from opposite sides of the room.
- **Actor Movement & Staging:** Ila moves fast and proudly, hosting like an event manager. Rakesh enters stiffly with a bottle in hand, trying to look cool. Divya steps in calm and composed, immediately reading the room with dry intelligence.
- **Lighting & Mood:** Warm indoor light with awkward disco flashes bouncing off sequins, glass, and balloons.
- **Why This Shot Works (Director Note):** Establish the comic premise instantly: this is a festive space built on emotional discomfort, and every character arrives with a different energy.

SCENE 02: BANTER UNDER THE BALLOONS

Camera Vibe: Medium Three-Shot

- **What We See on Screen:** The three stand close together in the cramped living room, trading lines over the snack table while the speaker blinks in the background. The cake and champagne glasses sit between them like ceremonial objects in a ridiculous ritual.
- **Actor Movement & Staging:** Ila keeps trying to elevate the mood with toasts and enthusiasm. Rakesh performs awkward confidence. Divya punctures the performance with dry one-liners.
- **Lighting & Mood:** Warm, even key light with occasional disco color hits that make the room feel playfully unstable.
- **Why This Shot Works (Director Note):** Build the rhythm of the comedy through reaction shots and overlapping social tension, making the room feel like a polite battlefield.

SCENE 03: CONFETTI AND CRACKS

Camera Vibe: Close-Up Reaction Montage

- **What We See on Screen:** Confetti bursts across the frame, landing on faces, shoulders, and the table. Quick close-ups catch Rakesh's defensive jokes, Divya's deadpan replies, and Ila's overjoyed reactions as the emotional armor starts to loosen.
- **Actor Movement & Staging:** Rakesh coughs on the cheap champagne and starts sounding more honest. Divya stays composed but lets her guard soften. Ila claps, laughs, and keeps pushing the moment toward fake healing.
- **Lighting & Mood:** Warm light with blinking disco reflections creating tiny flashes across eyes and glass.
- **Why This Shot Works (Director Note):** Show the comedy turning into real emotional release without losing the playful tone.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE HONEST TOAST

Camera Vibe: Tight Two-Shot and Singles

- **What We See on Screen:** The characters raise their glasses in a tighter frame, with the apartment background slightly blurred. Their faces now carry genuine relief mixed with leftover sarcasm.
- **Actor Movement & Staging:** Rakesh admits the divorce gave him space to ask who he is. Divya delivers her sharp but truthful distinction between compromise and surrender. Ila beams like she has successfully hosted a breakthrough.
- **Lighting & Mood:** Soft warm key with gentle shadow falloff, disco lights still blinking but less dominant.
- **Why This Shot Works (Director Note):** Let the audience feel that the night has actually produced something real: a fragile, funny form of closure.

SCENE 05: THE LEASE RENEWAL REVEAL

Camera Vibe: Insert to Medium Freeze Frame Feel

- **What We See on Screen:** Divya bends to pick up the folder from under the snack table. The bold text 'LEASE RENEWAL' fills the frame before cutting to the stunned faces of Rakesh and Ila.
- **Actor Movement & Staging:** Divya remains calm and matter-of-fact. Rakesh freezes in disbelief. Ila panics in slow motion, realizing her party has become a housing crisis.
- **Lighting & Mood:** Same warm room tone, but the disco lights blink harder, making the reveal feel absurdly theatrical.
- **Why This Shot Works (Director Note):** Deliver the twist as a clean comic reversal: the emotional ending was premature, and the real conflict is practical, immediate, and hilariously domestic.

SCENE 06: SAME LIVING ROOM, NEW BEGINNING

Camera Vibe: Final Wide Three-Shot

- **What We See on Screen:** All three stand or sit in the same cramped room, laughing under the balloons as confetti drifts down. The speaker is louder now, the cake is still there, and the apartment feels both ridiculous and strangely warm.
- **Actor Movement & Staging:** Divya raises her glass with calm irony. Rakesh smiles awkwardly but genuinely. Ila, now practical again, announces the next party theme with full confidence.
- **Lighting & Mood:** Warm, festive, and slightly brighter, with disco lights flashing like a punchline.
- **Why This Shot Works (Director Note):** End on a shared laugh that confirms the breakup is over, but the apartment—and the comedy—still has one more negotiation left.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.