

ROOMMATES, INC. — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE CABIN OF TOO MUCH AMBITION

Camera Vibe: Wide room view

- **What We See on Screen:** A tiny office cabin under harsh white LED light, with one desk, three mismatched chairs, a whiteboard, and three women packed into a space that feels too small for their egos.
- **Actor Movement & Staging:** Kavya stands at the whiteboard like a CEO in exile, Nora sits with a mug and calculator app, and Pallavi fans herself with the pitch deck.
- **Lighting & Mood:** Cold, flat, sterile white light with almost no softness; the room feels airless and overexposed.
- **Why This Shot Works (Director Note):** Establish the comedy premise instantly: ambition trapped inside a painfully small, practical room.

SCENE 02: THE PITCH LINE FIGHT

Camera Vibe: Shot-reverse-shot medium close-ups

- **What We See on Screen:** The three women interrupt each other over the opening pitch line, each trying to define the startup in a different way.
- **Actor Movement & Staging:** Kavya performs the line with CEO confidence, Nora cuts it down with practical realism, and Pallavi reframes it with brand language and deadpan superiority.
- **Lighting & Mood:** Unchanged harsh LED, making every facial reaction and eye-roll feel sharper.
- **Why This Shot Works (Director Note):** Turn a simple pitch rehearsal into a character comedy about control, language, and ego.

SCENE 03: COFFEE IS THE REAL PRODUCT

Camera Vibe: Medium group coverage with quick inserts

- **What We See on Screen:**
- **Actor Movement & Staging:** Nora insists on practicality, Pallavi demands presentation, and Kavya tries to keep the room on message while losing control of the conversation.
- **Lighting & Mood:** Still cold and clinical, with the whiteboard and desk surfaces reflecting the LED glare.
- **Why This Shot Works (Director Note):** Use a mundane office issue to reveal how every small decision becomes a proxy war for power.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE STICKY NOTE AND THE DRAWER

Camera Vibe: Insert-driven close-ups

- **What We See on Screen:**
- **Actor Movement & Staging:** Pallavi peels the note, Kavya pulls the drawer open, and Nora leans in as the realization starts to form.
- **Lighting & Mood:** The same white light, but with tighter framing and more shadow around hands and paper to heighten discovery.
- **Why This Shot Works (Director Note):** Create a clean mystery beat inside a comedy, letting the audience feel the trap closing.

SCENE 05: THE BREAKUP TEXT DISASTER

Camera Vibe: Tight close-ups on faces and phone

- **What We See on Screen:**
- **Actor Movement & Staging:** Each woman freezes, then reacts with a different flavor of guilt and panic as the truth lands.
- **Lighting & Mood:** Cold, unforgiving light with minimal movement, making the silence after the voicemail feel louder.
- **Why This Shot Works (Director Note):** Land the central comic reveal with maximum reaction value and minimal visual distraction.

SCENE 06: THE LANDLORD REVEAL

Camera Vibe: Door-side medium shot into the cabin

- **What We See on Screen:**
- **Actor Movement & Staging:** Kavya straightens her shirt, Nora braces, Pallavi erases the board, and all three force a fake smile as the door opens slightly.
- **Lighting & Mood:** The same harsh LED now feels crueler, with the doorway acting like a threat zone and the room frozen in comic dread.
- **Why This Shot Works (Director Note):** End on a perfect freeze-frame of panic and professionalism colliding, setting up the final punchline and cut to black.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.