

NO EXIT, NO FILTER — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: SIMI'S CANDLELIGHT SETUP

Camera Vibe: Wide mirror view with layered reflections

- **What We See on Screen:** A cramped bathroom packed with a dead ring light on the sink, a scented candle flickering, phones glowing in hand, and Simi posing in the mirror as if the space were a studio.
- **Actor Movement & Staging:** Simi frames herself and adjusts her hair. Bina stands near the door with a charger. Jaya waits by the sink with a snack plate, already unimpressed.
- **Lighting & Mood:** Warm candle flicker with soft phone-light accents, slightly fogged mirror, cozy but cramped atmosphere.
- **Why This Shot Works (Director Note):** Establish the comedy of delusion versus reality: Simi is performing glamour in a space that is already too small and too honest.

SCENE 02: THE POWER CUT PUNCHLINE

Camera Vibe: Tight reaction close-ups and a quick cut to the dead ring light

- **What We See on Screen:** The lights die suddenly, the ring light goes dark, and the bathroom drops into candle-only gloom. Simi freezes, Bina and Jaya react with dry certainty.
- **Actor Movement & Staging:** Simi rushes to the door. Bina names the obvious. Jaya calmly comments on timing and practicality.
- **Lighting & Mood:** Abrupt shift to low amber candlelight with hard shadows and a comedic blackout beat.
- **Why This Shot Works (Director Note):** Create the first escalation and let the audience feel the loss of control at the exact moment Simi was about to perform.

SCENE 03: LOCKED IN, ROASTED HARD

Camera Vibe: Medium three-shot with the door and latch in frame

- **What We See on Screen:** Simi yanks the handle and discovers the door is jammed. Bina and Jaya close in physically, turning the bathroom into a tiny debate arena.
- **Actor Movement & Staging:** Simi panics. Bina mocks the situation. Jaya inspects the latch with calm authority and places her snack plate on the sink.
- **Lighting & Mood:** Uneven candlelight with faces alternating between shadow and warm highlights, emphasizing the claustrophobia.
- **Why This Shot Works (Director Note):** Turn the bathroom into a pressure cooker where every line lands harder because nobody can escape the conversation.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE IMPROVISED LOCKSMITH ROUTINE

Camera Vibe: Close-ups on hands, latch, towel, and charger cable

- **What We See on Screen:** Jaya folds a towel under the door, Bina hands over the charger, and the three women physically work the jammed latch while Simi keeps trying to preserve the moment.
- **Actor Movement & Staging:** Simi records and comments on the 'raw moment.' Bina keeps cutting her down. Jaya quietly solves the problem with practical gestures.
- **Lighting & Mood:** Phone flashlights create sharp highlights on hands and metal, while the candle keeps the room warm and messy.
- **Why This Shot Works (Director Note):** Make the physical comedy tactile and believable, with the mother becoming the real hero through simple, grounded action.

SCENE 05: THE VIRAL REALIZATION

Camera Vibe: Insert-style phone screen close-up mixed with reaction shots

- **What We See on Screen:** The door opens halfway, but Simi notices her upload failed. She edits the disaster into a reel using the candle glow, Bina's deadpan face, and Jaya's snack-plate composure.
- **Actor Movement & Staging:** Simi pivots from escape to content creation. Bina is baffled. Jaya gives the final practical push to get everyone moving.
- **Lighting & Mood:** A slightly more flattering bounce from the phone flashlight on the mirror, but still raw and imperfect.
- **Why This Shot Works (Director Note):** Deliver the twist: the disaster becomes the product, and Simi's instinct to monetize chaos is fully revealed.

SCENE 06: EXIT WITH THE LAST PUNCHLINE

Camera Vibe: Medium follow shot toward the open door, then lingering on the empty bathroom

- **What We See on Screen:** The women step out while Simi keeps filming. The candle flickers in the now-empty bathroom as the phone continues to buzz with views and sponsorship.
- **Actor Movement & Staging:** Bina dismisses the idea of a moral. Jaya delivers the final line. Simi clutches the phone like a trophy and keeps recording.
- **Lighting & Mood:** Warm candle glow left behind in the empty room, with the sense that the joke outlives the people.
- **Why This Shot Works (Director Note):** End on a clean comedic aftertaste: the door is open, but the content machine is still running.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.