

INHERITANCE AT 8B — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Mystery/Crime): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE CABIN OF EVIDENCE**Camera Vibe:** Wide establishing three-shot

- **What We See on Screen:** A small legal office cabin with one table, three chairs, a ceiling fan, and sharp late-afternoon sunlight slicing through blinds. Files sit stacked like silent evidence on the table, and the three women occupy the room like opposing forces.
- **Actor Movement & Staging:** Nisha sits composed at the head of the table with the leather file. Rekha sits rigidly with clenched hands. Tina taps her foot, restless and defensive, while all three avoid direct emotional contact.
- **Lighting & Mood:** Hard striped sunlight, low ambient fill, warm but tense tones, shadows cutting across faces and furniture.
- **Why This Shot Works (Director Note):** Establish the room as a pressure chamber and visually announce that this is not a family meeting but an interrogation.

SCENE 02: THE WILL IS READ**Camera Vibe:** Medium shot with slow push-in on Nisha and the document

- **What We See on Screen:** Nisha opens the leather file and pulls out the will document. The camera catches the sisters' reactions as the legal language begins to expose old wounds.
- **Actor Movement & Staging:** Nisha reads with calm precision. Rekha and Tina glare at each other, then at the paper, each trying to claim moral superiority while hiding their own fear.
- **Lighting & Mood:** The blinds' stripes remain sharp, but the faces are held in enough light to read the tension in the eyes and jawlines.
- **Why This Shot Works (Director Note):** Turn a legal reading into a psychological trigger that makes the audience feel the past entering the room.

SCENE 03: FORGERY AND ACCUSATION**Camera Vibe:** Shot-reverse-shot with tight close-ups

- **What We See on Screen:** The sisters attack each other verbally over signatures, accounts, and locker access. Nisha's eyes drift to the paper texture, noticing something off.
- **Actor Movement & Staging:** Rekha leans forward with icy suspicion. Tina fires back with sarcasm. Nisha interrupts, then studies the will with increasing doubt, sensing the document may be a decoy.
- **Lighting & Mood:** Tighter contrast, with the fan hum and paper rustle becoming more noticeable in the silence between lines.
- **Why This Shot Works (Director Note):** Escalate the conflict through accusation while planting the first clue that the will is a trap.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE PHOTOGRAPH SPEAKS

Camera Vibe: Insert on family photograph, then reaction close-ups

- **What We See on Screen:** Nisha places the family photograph on the table. The father's hand in the image points subtly toward an envelope. The backside message is revealed: 'Jo pehle chori maane, usi ko sab kuch milega.'
- **Actor Movement & Staging:** Rekha snatches the photo and reads. Tina laughs nervously, then hardens. Nisha points toward the hidden envelope, controlling the room with quiet authority.
- **Lighting & Mood:** Softer on the photo insert, but the room remains tense; the image becomes the emotional and narrative pivot.
- **Why This Shot Works (Director Note):** Use the photograph as a visual confession device and make the father feel present even though he is absent.

SCENE 05: CONFESSION UNDER PRESSURE

Camera Vibe: Intense close-ups and over-the-shoulders

- **What We See on Screen:** The hidden envelope is opened, revealing the handwritten note. The sisters are forced into the truth as the father's condition becomes clear.
- **Actor Movement & Staging:** Rekha breaks first and admits she took money from the business account. Tina then reveals she stole the medical file and old cheque book. Nisha remains still, absorbing the confessions and their emotional weight.
- **Lighting & Mood:** The light softens slightly as the truth comes out, but the shadows remain present, preserving the moral complexity.
- **Why This Shot Works (Director Note):** Deliver the emotional peak through confession rather than melodrama, letting silence and restraint do the heavy lifting.

SCENE 06: INHERITANCE, REFRAMED

Camera Vibe: Final three-shot with the photograph between them

- **What We See on Screen:** Rekha signs the document. Tina watches with wet eyes. Nisha closes the file. The family photograph sits between them as the room settles into a new kind of silence.
- **Actor Movement & Staging:** Rekha pushes the photograph toward Tina. Tina's anger gives way to exhaustion and regret. Nisha places the pen down and delivers the final line with quiet finality.
- **Lighting & Mood:** Late-afternoon light becomes softer and warmer, reducing the harshness of the blinds and making the room feel less like a trap and more like a place of uneasy healing.
- **Why This Shot Works (Director Note):** End on emotional ambiguity: the inheritance is resolved legally, but the real inheritance is the truth they can no longer avoid.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.