

THE BABY MONITOR — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Horror/Supernatural): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: MIDNIGHT ROOM OF UNEASE

Camera Vibe: Wide Room View

- What We See on Screen:** A cramped bedroom washed in a tired yellow lamp glow and a cold blue monitor light. The cot, prayer shelf, and curtained window create a boxed-in, intimate frame that already feels trapped.
- Actor Movement & Staging:** Anjali stands clutching the baby blanket, Kiran holds the prayer plate rigidly, and Devi whispers toward an empty corner as if answering someone unseen.
- Lighting & Mood:** Soft amber base with cold blue spill from the monitor; shadows pool in corners and under furniture.
- Why This Shot Works (Director Note):** Establish domestic normalcy that already feels haunted, so the audience senses danger before anything supernatural happens.

SCENE 02: THE FIRST VOICE IN STATIC

Camera Vibe: Close-Up on Monitor and Anjali

- What We See on Screen:** The baby monitor screen flickers with static, then a woman's lullaby begins to emerge through the noise while Anjali's face drains of color in the blue light.
- Actor Movement & Staging:** Anjali leans in and raises the volume; Kiran stiffens; Devi keeps staring at the corner, calm and certain.
- Lighting & Mood:** Blue monitor light intensifies, flattening facial warmth and making skin look colder.
- Why This Shot Works (Director Note):** Turn an ordinary device into the story's supernatural mouthpiece and make the audience fear the sound before understanding it.

SCENE 03: DENIAL AND DEFLECTION

Camera Vibe: Three-Shot Tension Composition

- What We See on Screen:** All three women are trapped in one frame, separated by body language: Anjali frightened, Kiran defensive, Devi eerily composed.
- Actor Movement & Staging:** Kiran dismisses the sound as signal or battery; Anjali pushes back; Devi speaks in cryptic certainty.
- Lighting & Mood:** Warm lamp light fights with blue spill, creating emotional split tones across faces.
- Why This Shot Works (Director Note):** Show the family's emotional fault lines and build tension through disagreement rather than action.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE FORGOTTEN CHILD REVEALED

Camera Vibe: Medium Close-Up on Devi and Kiran

- **What We See on Screen:**
- **Actor Movement & Staging:** Devi's calm becomes accusatory; Kiran's prayer plate trembles; Anjali steps closer, trying to understand.
- **Lighting & Mood:** The room darkens slightly around the edges while the monitor glow sharpens the faces.
- **Why This Shot Works (Director Note):** Shift the horror from ghostly presence to buried family history, making the revelation emotionally devastating.

SCENE 05: THE SCREEN REMEMBERS

Camera Vibe: Insert Shot / Screen Reflection

- **What We See on Screen:**
- **Actor Movement & Staging:** Anjali stares in shock; Kiran looks away; Devi remains still, as if she has always known this moment would come.
- **Lighting & Mood:** Blue dominates, with the lamp reduced to a weak warm halo in the background.
- **Why This Shot Works (Director Note):** Visually confirm that the monitor is not just receiving sound but transmitting memory.

SCENE 06: ACCEPTANCE AND THE FINAL WHISPER

Camera Vibe: Close-Up to Quiet End Frame

- **What We See on Screen:**
- **Actor Movement & Staging:** Anjali offers comfort to the unseen presence; the monitor delivers the final whisper; the lullaby toy jolts twice by itself.
- **Lighting & Mood:** The lamp steadies into a calm warm glow while the monitor's blue recedes into a soft, eerie afterlight.
- **Why This Shot Works (Director Note):** End on emotional release mixed with supernatural unease, leaving the audience with the feeling that the house has finally acknowledged its forgotten child.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.