

THE THREE WIDOWS — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: TERRACE OF RESPECTABILITY

Camera Vibe: Wide establishing shot

- **What We See on Screen:** A sunlit terrace with two plastic chairs, one cane stool, potted plants, and laundry lines swaying gently. The space feels domestic, open, and slightly theatrical, as if the terrace itself is waiting for gossip.
- **Actor Movement & Staging:** Lata stands with the tea kettle, Rupa enters with the temple calendar, and Chitra arrives with the snack tin held firmly. Their body language immediately establishes hierarchy, suspicion, and comic readiness.
- **Lighting & Mood:** Soft afternoon light, warm and even, with gentle shadows and a calm domestic palette.
- **Why This Shot Works (Director Note):** Set up the terrace as a social battleground and establish the film's warm, observational comedy tone.

SCENE 02: MEMORIAL PLANNING TURNS PERSONAL

Camera Vibe: Medium three-shot with alternating close-ups

- **What We See on Screen:** The women face each other around the chairs and stool, with the temple calendar opening like a sacred document and the kettle and snack tin acting like status symbols.
- **Actor Movement & Staging:** Lata jokes about too much crying, Rupa tries to organize the memorial, and Chitra immediately challenges the idea of respectability. Their gestures are sharp, familiar, and competitive.
- **Lighting & Mood:** Natural light with slightly stronger facial contrast to sharpen expressions and punchlines.
- **Why This Shot Works (Director Note):** Build comic tension through status conflict and establish that the memorial is already becoming a social contest.

SCENE 03: THE LONELY LIVES REVEAL

Camera Vibe: Close-ups and reaction inserts

- **What We See on Screen:** Faces soften as the conversation turns to absent children, delayed pension, ignored bangles, and the quiet ache of being overlooked. The terrace remains bright, but the emotional temperature drops for a moment.
- **Actor Movement & Staging:** Lata mentions her son's empty promises, Rupa complains about her daughter-in-law's dismissal, and Chitra delivers her dry line about being background noise. Their reactions shift from teasing to vulnerable honesty.
- **Lighting & Mood:** Same daylight, but with more visible shadow on the faces to support the emotional turn.
- **Why This Shot Works (Director Note):** Reveal the emotional core beneath the comedy and let the audience feel the loneliness that fuels the humor.

CLIMAX BEATS & CREATIVE DIRECTING TIPS

STORYDILSE PRODUCTION BIBLE

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE COMPETITION OF COMPANY

Camera Vibe: Medium shot with quick reaction cuts

- **What We See on Screen:** The women begin arguing over who is least lonely, with the temple calendar, WhatsApp group, pigeons, and pension all becoming absurd proof of companionship.
- **Actor Movement & Staging:** Rupa defends her committee group, Lata claims the pigeons as company, and Chitra taps the snack tin while deadpanning about emotional support. The energy becomes playful and escalating.
- **Lighting & Mood:** Bright, clean daylight with crisp highlights on bangles, glasses, and the snack tin.
- **Why This Shot Works (Director Note):** Turn loneliness into a comic competition and let the audience enjoy the rhythm of escalating one-upmanship.

SCENE 05: THE BACHELOR TWIST

Camera Vibe: Tighter three-shot with emphasis on faces and the temple calendar

- **What We See on Screen:** Rupa's calendar date collides with Chitra's revelation about the bachelor cooking competition, and the women's expressions move from shock to curiosity to delight.
- **Actor Movement & Staging:** Chitra delivers the bachelor idea with calm confidence, Lata brightens instantly, and Rupa processes the absurd practicality of the plan. Their faces carry the joke before the laughter lands.
- **Lighting & Mood:** Warm sunlight intensifies slightly, making the scene feel more mischievous and alive.
- **Why This Shot Works (Director Note):** Deliver the key comic pivot where the memorial transforms into a scheme for entertainment and companionship.

SCENE 06: THE WIDOWS' CLUB

Camera Vibe: Wide closing shot that slowly relaxes into a comfortable group composition

- **What We See on Screen:** The chairs are pulled closer together, the kettle sits down, the snack tin is held ready, and the three women laugh openly as the terrace feels newly shared and alive.
- **Actor Movement & Staging:** Lata announces the club name, Rupa marks the date, and Chitra assigns the bachelor the cooking duty. Their laughter becomes the final emotional release.
- **Lighting & Mood:** The same afternoon light now feels brighter and warmer, with a soft glow on their faces and a sense of renewed life.
- **Why This Shot Works (Director Note):** End on companionship, wit, and emotional release—showing that the women have turned grief into a shared, irreverent bond.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.