

## PASSWORD: MOTHER — VISUAL STORYBOARD GUIDE

**DIRECTOR'S VISUAL APPROACH (Psychological Thriller):** This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

### SCENE 01: THE CLAUSTROPHOBIC ARRIVAL

Camera Vibe: Wide Room View

- **What We See on Screen:** A polished hotel room with a single bed, desk, minibar, bedside lamp, and curtains leaking blue-pink city neon. Radhika stands near the window, Nisha occupies the center, and Bharati sits in a chair like a quiet witness. The laptop, envelope, family photo, notepad, and key card are all visible as silent evidence.
- **Actor Movement & Staging:** Radhika holds a controlled posture and checks her watch; Nisha enters with her laptop bag and immediate suspicion; Bharati remains still, phone in hand, observing without urgency.
- **Lighting & Mood:** Warm lamp glow against cold neon streaks; elegant but boxed-in; shadows begin to define the corners of the room.
- **Why This Shot Works (Director Note):** Establish the room as a pressure cooker and make the audience feel that the space itself is already hiding something.

### SCENE 02: PASSWORD REJECTION SPIRAL

Camera Vibe: Close-Up on Laptop and Faces

- **What We See on Screen:** Nisha types on the laptop while the screen repeatedly rejects the password attempts. The camera cuts between the keyboard, Nisha's tightening jaw, Radhika's guarded expression, and Bharati's unreadable calm.
- **Actor Movement & Staging:** Nisha tries the childhood phrases with rising irritation; Radhika defends the laptop as office property; Bharati offers a quiet, unsettling comment about truth and passwords.
- **Lighting & Mood:** Soft warm key light on faces with deeper shadow under eyes; neon reflections flicker across the laptop lid and glasses or watch surfaces.
- **Why This Shot Works (Director Note):** Turn a simple password failure into an emotional accusation and establish the first fracture in the family dynamic.

### SCENE 03: THE ENVELOPE UNDER THE KEY CARD

Camera Vibe: Insert and Medium Three-Shot

- **What We See on Screen:** The envelope is revealed near the desk and key card. Nisha snatches it open to find a folded note, bank transfer printout, and handwritten name. The camera holds on the paper details as the room goes silent.
- **Actor Movement & Staging:** Nisha's anger shifts into focused suspicion; Radhika reacts too quickly; Bharati points out that the envelope contains a financial truth, not a room key.
- **Lighting & Mood:** The lamp pools light over the desk while the rest of the room falls darker, making the envelope feel like evidence in a sealed case.
- **Why This Shot Works (Director Note):** Introduce the financial betrayal and pivot the scene from family argument to investigative thriller.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE MISSING CHILD IN THE PHOTO

Camera Vibe: Close-Up on Family Photo and Reaction Shots

- **What We See on Screen:** Bharati lifts the family photo and studies it. The camera reveals the barely visible child at the edge of the frame, then cuts to Radhika's face losing control and Nisha's confusion turning to dread.
- **Actor Movement & Staging:** Bharati speaks with quiet precision; Radhika tries to stop her; Nisha demands the meaning of the missing child and the hidden transfer.
- **Lighting & Mood:** Neon coolness intensifies on the photo glass and faces, while the lamp keeps Bharati's features readable and deliberate.
- **Why This Shot Works (Director Note):** Make the photo a visual metaphor for erasure and force the audience to understand that the secret predates the current argument.

SCENE 05: THE NAME THAT BREAKS THE ROOM

Camera Vibe: Tight Close-Up on Laptop Screen and Radhika

- **What We See on Screen:** Bharati types the password hint and then the real name. The screen changes to ACCESS GRANTED, and the laptop reveals adoption records, transfer approval, and the child name: ANAYA. Radhika's face collapses in silence.
- **Actor Movement & Staging:** Bharati enters the password with calm authority; Nisha reads the name and repeats it in shock; Radhika breaks without words.
- **Lighting & Mood:** Cold neon now dominates the faces, with the lamp reduced to a secondary glow; the screen becomes the brightest source in the frame.
- **Why This Shot Works (Director Note):** Deliver the emotional and narrative twist with maximum restraint, letting the audience feel the shock through stillness rather than music or spectacle.

SCENE 06: MOTHER WAS THE COVER

Camera Vibe: Final Medium Close-Up Trio

- **What We See on Screen:**
- **Actor Movement & Staging:** Bharati makes the final move with trembling precision; Nisha absorbs the truth; Radhika remains in silent breakdown; the room no longer feels like a family space but a crime scene of memory.
- **Lighting & Mood:** A final blend of warm and cold light, with neon flicker creating a warning-like pulse across skin and objects.
- **Why This Shot Works (Director Note):** End on emotional aftermath rather than action, leaving the audience with the sense that the real damage is not the reveal, but the years of concealment behind it.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.