

THE PATIENT IN BED 6 — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Psychological Thriller): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

Camera Vibe: Wide establishing shot with the curtain, chairs, chart, and all three women in the same frame

SCENE 01: THE WAITING BAY FEELS LIKE AN INTERROGATION ROOM

- **What We See on Screen:** A sterile hospital waiting bay under harsh fluorescent light. The curtained bed sits half-hidden at the side, the medical chart is pinned to the wall, and the three women occupy separate pockets of space like suspects in a silent inquiry.
- **Actor Movement & Staging:** Dr. Nandita stands with the chart, Mala grips her papers, and Riya sits on the edge of a chair turning her phone in her hand.
- **Lighting & Mood:** Cold, flat, clinical white with faint monitor glow leaking from behind the curtain.
- **Why This Shot Works (Director Note):** Establish the room as a pressure cooker and make the audience feel that truth is already under examination.

Camera Vibe: Medium shot triangle composition with Nandita facing Mala and Riya

SCENE 02: THREE VERSIONS OF THE SAME STORY

- **What We See on Screen:** Nandita asks for the patient's name and accident details while the two women answer in fragments that do not fully align. The chart becomes a silent witness between them.
- **Actor Movement & Staging:** Mala deflects, Riya hesitates before answering, and Nandita keeps her posture still while her eyes scan for contradictions.
- **Lighting & Mood:** Unforgiving overhead light with slight shadowing under the eyes to emphasize discomfort.
- **Why This Shot Works (Director Note):** Show the first fracture in the family story and make the audience start doubting every answer.

Camera Vibe: Tight insert shots of the blood pressure cuff, chart page, and hands clutching papers

SCENE 03: THE BODY TELLS A DIFFERENT STORY

- **What We See on Screen:** Nandita notes dehydration, bruising, and pressure marks that do not match a simple fall. The water bottle becomes a point of contradiction as both women claim ownership.
- **Actor Movement & Staging:** Nandita handles the cuff with clinical precision, Mala tightens her grip on the papers, and Riya glances at the bottle and then away.
- **Lighting & Mood:** Sterile and exposed, with the monitor glow pulsing faintly in the background.
- **Why This Shot Works (Director Note):** Turn medical details into evidence and let the audience feel the case shifting from accident to suspicion.

CLIMAX BEATS & CREATIVE DIRECTING TIPS

STORYDILSE PRODUCTION BIBLE

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE PHONE REVEALS THE ESCAPE

Camera Vibe: Close-up on Riya's phone screen with a reaction shot on Nandita

- **What We See on Screen:** A phone vibrates. Nandita takes it gently and sees the unsent draft: "Aaj raat nikal rahi hoon. Agar message na aaye toh..." The room changes instantly.
- **Actor Movement & Staging:** Riya freezes, Mala stiffens, and Nandita's expression hardens as she processes the meaning of the draft.
- **Lighting & Mood:** Cool, tense, with the phone screen briefly becoming the brightest object in frame.
- **Why This Shot Works (Director Note):** Deliver the first undeniable proof that the patient was trying to escape, not simply recover from an accident.

SCENE 05: CONFESSION UNDER PRESSURE

Camera Vibe: Intense medium close-up on Riya with Mala and Nandita in partial profile

- **What We See on Screen:** Riya breaks and admits the patient was not an accident victim. Mala defends the family's actions as protection and honor, while Nandita crosses out the chart line.
- **Actor Movement & Staging:** Riya cries as she confesses, Mala stands and argues, and Nandita remains controlled, decisive, and unsentimental.
- **Lighting & Mood:** Contrast deepens slightly; faces feel more carved out against the sterile room.
- **Why This Shot Works (Director Note):** Let the emotional truth explode while keeping the visual language restrained and clinical.

SCENE 06: BED 6 BECOMES EVIDENCE

Camera Vibe: Final close-up on Nandita with the curtain edge and monitor glow behind her

- **What We See on Screen:** Nandita closes the clipboard, looks toward the curtain, and declares that Bed 6 is evidence, not just a patient. She dials for help as the monitor beeps intensify.
- **Actor Movement & Staging:** Nandita speaks with calm authority, Mala is stunned into silence, and Riya cannot meet anyone's eyes.
- **Lighting & Mood:** Cold, severe, and morally illuminated by the monitor glow and fluorescent wash.
- **Why This Shot Works (Director Note):** End on institutional action and moral clarity, making the audience feel that the room has shifted from concealment to accountability.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.