

## AUNTIE'S TIME MACHINE — VISUAL STORYBOARD GUIDE

**DIRECTOR'S VISUAL APPROACH (Sci-Fi/High-Concept):** This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

### SCENE 01: THE GARAGE LABORATORY

**Camera Vibe:** Wide establishing shot with a slow push-in

- **What We See on Screen:** A cramped garage/storage room under a single hanging bulb and a desk lamp, cluttered with wires, old suitcases, circuit boards, and a bizarre homemade machine built from scrap appliances. The three women are arranged around it like a family experiment.
- **Actor Movement & Staging:** Jaya circles the machine with confident hands; Sana stands cross-armed and skeptical; Tia records everything on her phone, amused and alert.
- **Lighting & Mood:** Warm yellow practicals, deep corners, dusty shadows, grounded sci-fi texture.
- **Why This Shot Works (Director Note):** Introduce the world as tactile and believable so the audience accepts the high-concept premise as an intimate family scene.

### SCENE 02: JUGAAD VERSUS LOGIC

**Camera Vibe:** Alternating medium shots and close-ups on hands, wires, and faces

- **What We See on Screen:** Jaya proudly points out the machine's scrap-built parts while Sana inspects the circuit board and loose wiring. Tia keeps filming, barely containing laughter.
- **Actor Movement & Staging:** Jaya tightens a screw and flips a switch; Sana leans in to examine the board; Tia reacts with playful commentary into her phone.
- **Lighting & Mood:** Steady practical light with soft falloff, emphasizing texture and the clash between confidence and skepticism.
- **Why This Shot Works (Director Note):** Build comic tension and establish each woman's relationship to the machine before the supernatural disruption.

### SCENE 03: THE SPARK AND THE MESSAGE

**Camera Vibe:** Tight handheld coverage with inserts of the phone screens

- **What We See on Screen:** Tia's accidental touch on the loose wire triggers a burst of light, a flicker in the bulb, and a suitcase lid popping open. All three phones vibrate with the first unknown message.
- **Actor Movement & Staging:** All three freeze; Sana's face drains; Tia's recording hand trembles; Jaya's confidence collapses into silence.
- **Lighting & Mood:** Bulb flare, brief white-hot highlights, then unstable flicker and shadow movement.
- **Why This Shot Works (Director Note):** Shift the genre from comedy to mystery in one sharp visual and sonic jolt.

## STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

**Camera Vibe:** Close-ups on each phone and reaction shots

### SCENE 04: FUTURE TEXTS, PRESENT FEAR

- **What We See on Screen:** Unknown-number messages appear on Sana's, Tia's, and Jaya's phones, each one tailored to their private fear and guilt. The room feels smaller as the messages land.
- **Actor Movement & Staging:** Sana questions the prank, Tia lowers her phone in shock, and Jaya softens as she realizes this is real.
- **Lighting & Mood:** Dimmer, more contrasty practical light with faces partially swallowed by shadow.
- **Why This Shot Works (Director Note):** Make the messages feel invasive and personal, turning the machine into an emotional mirror rather than a gadget.

**Camera Vibe:** Intimate three-shot that tightens into a close group composition

### SCENE 05: THE CONFESSION AND THE CHOICE

- **What We See on Screen:** Sana admits she was going to delete her mother's old voice notes. Jaya reveals the machine is a second chance generator. Another message explains that one phone must be placed in the core to lock the signal forever.
- **Actor Movement & Staging:** Sana steps forward, places her phone into the machine, and chooses honesty; Tia stops recording; Jaya prepares the master switch.
- **Lighting & Mood:** Warm but strained light, with the machine's glow and the bulb's flicker creating emotional instability.
- **Why This Shot Works (Director Note):** Turn the sci-fi mechanism into a moral decision and force the characters into active sacrifice.

**Camera Vibe:** Close faces in near-darkness, then a final intimate two-shot and three-shot

### SCENE 06: BLACKOUT AND AFTERMATH

- **What We See on Screen:** Jaya flips the switch, the machine screams with light, the bulb dies, and the room falls into blackout except for Tia's tiny phone glow. The women stand together in the dark, changed and closer.
- **Actor Movement & Staging:** Sana exhales and laughs for the first time; Tia turns her camera back on with a new tenderness; Jaya smiles with relief and dry humor.
- **Lighting & Mood:** Full blackout with minimal phone glow, creating a soft halo on faces and a final sense of emotional closure.
- **Why This Shot Works (Director Note):** End on human connection rather than spectacle, leaving the audience with warmth, release, and the feeling that truth is the real time machine.

### CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.