

THE BRIDAL SUITE RULEBOOK — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Pure Comedy): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE BRIDAL SUITE COMMAND CENTER

Camera Vibe: Wide Room View

- **What We See on Screen:** A warm hotel bridal suite glowing under bedside lamps and vanity lights. The bed is crowded with wedding outfit, makeup kit, chargers, gift bags, hair rollers, speech notes, and snacks, making the room feel like a tiny war room disguised as a bridal suite.
- **Actor Movement & Staging:** Nitika sits on the bed edge, exhausted and over-it. Mansi scans the room like a manager. Pallavi enters with chips and a cold drink, instantly adding comic energy.
- **Lighting & Mood:** Soft golden practical light, cozy but busy, with gentle shadows around the edges of the room.
- **Why This Shot Works (Director Note):** Establish the contained comedy space and the trio's contrasting energies before the dialogue begins.

SCENE 02: RULES, SNACKS, AND THE FIRST MINI-CRISIS

Camera Vibe: Medium Group Coverage

- **What We See on Screen:** The three women clustered around the bed, with Mansi handling speech notes and outfit checks while Pallavi snacks and Nitika resists the chaos.
- **Actor Movement & Staging:** Mansi edits the speech, marks the notes, and checks the outfit zip. Pallavi jokes about rules and snacks. Nitika reacts with tired disbelief, wanting silence but getting a full wedding operation instead.
- **Lighting & Mood:** Warm, even light with practical highlights on the makeup kit and paper notes.
- **Why This Shot Works (Director Note):** Build the comedic rhythm through rapid-fire dialogue and prop business, showing how every small task becomes a crisis.

SCENE 03: THE SILENT BEAT BEFORE THE TRUTH

Camera Vibe: Close-Up on Nitika

- **What We See on Screen:** Nitika's face in warm light, earrings visible, phone locked and set aside. The room softens around her as the noise drops for a moment.
- **Actor Movement & Staging:** She touches her earring, avoids the phone, and finally admits she is nervous about the woman she is marrying, not the wedding itself.
- **Lighting & Mood:** Slightly quieter practical glow, with softer falloff and a more intimate shadow around her face.
- **Why This Shot Works (Director Note):** Create the pause that lets the audience feel the shift from comedy to confession without losing the scene's lightness.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE ROOMMATE REVEAL

Camera Vibe: Tight Reaction Shot Sequence

- **What We See on Screen:** A chain of close-ups: Pallavi's chip packet freezing, Mansi's stunned face, Nitika's confession landing in the room like a dropped mic.
- **Actor Movement & Staging:** Nitika reveals that Pallavi is not a roommate but her ex. Mansi processes the shock with escalating disbelief. Pallavi shifts from sarcasm to soft damage-control mode.
- **Lighting & Mood:** Same warm room light, but with stronger contrast in the pauses to emphasize the reveal beats.
- **Why This Shot Works (Director Note):** Land the twist as a comedic shock rather than melodrama, using reaction timing as the engine of the scene.

SCENE 05: DAMAGE CONTROL RULEBOOK

Camera Vibe: Medium Three-Shot

- **What We See on Screen:** All three women back together around the bed, speech notes folded, snacks open, and the room now feeling less chaotic and more conspiratorial.
- **Actor Movement & Staging:** Mansi declares new rules, Pallavi offers practical cover, and Nitika finally laughs. They agree to keep the speech neutral, remove suspicious photos, and protect the secret until after the wedding.
- **Lighting & Mood:** Warm and stable, with a comforting glow that supports the truce.
- **Why This Shot Works (Director Note):** Show the trio turning crisis into teamwork, making the comedy feel affectionate and earned.

SCENE 06: THE FINAL COMIC TRUCE

Camera Vibe: Hero Close-Up to Medium Pullback

- **What We See on Screen:** Nitika standing with hair rollers, looking at the bridal outfit, then the three of them laughing together in the glowing suite as the chaos settles.
- **Actor Movement & Staging:** Nitika delivers the final rulebook line about panic, honesty, and snacks. Mansi and Pallavi join in the laugh, and the room becomes a warm, frozen moment of pre-wedding solidarity.
- **Lighting & Mood:** Golden, cozy, and balanced, with the bedside lamp glow wrapping the trio in a soft comic finish.
- **Why This Shot Works (Director Note):** End on a heartfelt laugh that preserves the comedy while leaving the audience with the feeling of friendship and survival.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.