

THE CONFESSION BOOTH — VISUAL STORYBOARD GUIDE

**DIRECTOR'S VISUAL APPROACH (Mystery/Crime):** This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

**SCENE 01: THE SILENT ALCOVE**

- **What We See on Screen:** A small church confession alcove washed in soft daylight, with one candle flickering beside a wooden booth and the three women arranged in a tense triangle of space.
- **Actor Movement & Staging:** Shalini sits with notebook ready, Sister Agnes stands calm with keys in hand, and Maya hovers near the booth, pulling her sleeve down defensively.
- **Lighting & Mood:** Cool daylight base with a warm candle accent; quiet, sacred, and uneasy.
- **Why This Shot Works (Director Note):** Establish the room as both a place of worship and an interrogation chamber, making the audience feel the pressure of the enclosed space.

**Camera Vibe:** Wide establishing shot with the pew, booth, and frosted glass in one frame

**SCENE 02: THE FIRST PRESSURE**

- **What We See on Screen:** Shalini opens her notebook and presses Maya about Naina, while Maya answers too carefully and Sister Agnes cuts in with calm, loaded lines.
- **Actor Movement & Staging:** Shalini leans forward, Maya tightens her sleeve over the bruised wrist, and Sister Agnes remains still, almost unreadable.
- **Lighting & Mood:** Soft but directional, with faces partially shadowed to keep the tension alive.
- **Why This Shot Works (Director Note):** Turn dialogue into a chess match, where every answer feels like a concealment.

**Camera Vibe:** Medium shot on Shalini and Maya with Sister Agnes in the edge of frame

**SCENE 03: THE HIDDEN NOTE**

- **What We See on Screen:** Shalini's fingers find a folded note tucked into the wooden edge, revealing the line about lighting the candle and the symbol of two circles and a cross.
- **Actor Movement & Staging:** Maya's face changes instantly; Sister Agnes's keys remain still for a beat, then subtly jhankaar.
- **Lighting & Mood:** Candlelight intensifies on the paper texture, with the background falling softer and darker.
- **Why This Shot Works (Director Note):** Use the object reveal to shift the scene from suspicion to coded communication, signaling that the room is hiding a system.

**Camera Vibe:** Insert close-up on the booth edge and the folded note

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

**SCENE 04: THE CONFESSION CRACKS**

- **What We See on Screen:** Shalini pushes harder, Maya finally admits she was helping Naina, and Sister Agnes reveals the church has been sheltering them.
- **Actor Movement & Staging:** Maya’s posture collapses slightly, Sister Agnes’s calm begins to show pain, and Shalini’s suspicion starts to soften.
- **Lighting & Mood:** A mix of cool daylight and warm candle glow, with deeper shadows around the booth.
- **Why This Shot Works (Director Note):** Let the emotional truth emerge gradually, so the audience feels the cost of every hidden sentence.

**Camera Vibe:** Tight three-shot with Shalini in foreground, Maya and Sister Agnes behind

**SCENE 05: THE HIDDEN PASSAGE**

- **What We See on Screen:** Behind the screen, a concealed passage with folded notes and a prayer book appears, followed by the second note reading, 'Maa, main yahin hoon. Dar mat.'
- **Actor Movement & Staging:** Maya gasps, Sister Agnes breaks for the first time, and Shalini absorbs the truth with a softened expression.
- **Lighting & Mood:** Candlelight catches the paper and wood grain; the hidden space feels intimate and secretive.
- **Why This Shot Works (Director Note):** Make the reveal feel like the room itself is confessing, turning the set into a character.

**Camera Vibe:** Over-the-shoulder reveal as the confession screen shifts aside

**SCENE 06: PROTECTION, NOT CONFESSION**

- **What We See on Screen:** Shalini closes her notebook, declares the booth a place of protection, and a faint woman's breath is heard behind the screen as the candle flame steadies.
- **Actor Movement & Staging:** Sister Agnes smiles through tears, Maya stops hiding the bruise, and Shalini steps back to give them space.
- **Lighting & Mood:** The candle becomes steadier, with the daylight feeling gentler and less accusatory.
- **Why This Shot Works (Director Note):** End on emotional release and quiet hope, confirming that the truth has transformed the space from confession to refuge.

**Camera Vibe:** Close-up on Shalini, then a final hold on the booth as the off-screen breath is heard

**CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:**

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.