

THE FRIDGE AGREEMENT — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Slice of Life/Family): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE KITCHEN RE-ENTRY

Camera Vibe: Wide room view with Babli entering from the doorway

- **What We See on Screen:** A modest kitchen at night, the refrigerator glowing softly in the center of the frame, a flickering tube light above, and the stove casting a warm edge of light. Babli steps in carrying grocery bags, pausing as the familiar home smell hits her.
- **Actor Movement & Staging:** Babli enters tired but relieved, then slows as her eyes land on the fridge. Reema is already at the counter, arranging spice jars. Dadi sits on the stool, watching like a silent judge.
- **Lighting & Mood:** Cool fridge glow with a warm stove accent and unstable overhead flicker; intimate, lived-in, slightly expectant.
- **Why This Shot Works (Director Note):** Establish the domestic triangle of conflict and make the fridge feel like the scene's emotional center before any dialogue lands.

SCENE 02: THE FRIDGE INSPECTION

Camera Vibe: Close-up on fridge interior and Babli's reaction

- **What We See on Screen:** The fridge door opens to reveal perfectly arranged boxes, jars, and labels. Babli's face enters frame as her eyebrows lift in disbelief, scanning the shelves for her missing sauces.
- **Actor Movement & Staging:** Babli inspects shelf by shelf, pointing out the hot sauce and green chutney. Reema answers without looking up, calm and matter-of-fact. Dadi throws in dry one-liners from the stool.
- **Lighting & Mood:** Cool, clinical fridge light dominates faces and objects, making the organization feel almost surgical.
- **Why This Shot Works (Director Note):** Turn a simple household object into evidence in a family argument, with comedy coming from the precision of the reveal.

SCENE 03: THE CONTROL VS CARE ARGUMENT

Camera Vibe: Shot-reverse-shot across the counter, with occasional medium three-shots

- **What We See on Screen:** Babli and Reema face each other across the kitchen space while Dadi remains slightly elevated on the stool. The counter and stove create a boundary line between them.
- **Actor Movement & Staging:** Babli pushes back, claiming independence and privacy. Reema defends her system and admits she was trying to save the sauces. Dadi cuts through the tension with sharp wisdom about izzat and love.
- **Lighting & Mood:** Mixed cool and warm light creates emotional contrast on faces; shadows deepen slightly as the argument peaks.
- **Why This Shot Works (Director Note):** Let the audience feel the emotional subtext beneath the jokes: this is not about sauce, but about belonging, respect, and fear of distance.

CLIMAX BEATS & CREATIVE DIRECTING TIPS

STORYDILSE PRODUCTION BIBLE

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

Camera Vibe: Insert shot into the fridge shelves, then close-up on the labels

SCENE 04: THE LABEL REVEAL

- **What We See on Screen:** The fridge opens fully to reveal three labels on different shelves, each reading “Babli ka sauce” in different visual styles. The labels are neat, deliberate, and unexpectedly tender.
- **Actor Movement & Staging:** Babli freezes in surprise. Reema looks guilty but relieved. Dadi stands and reveals her own label strip, then smiles with quiet victory.
- **Lighting & Mood:** The fridge glow becomes softer and more forgiving, with the warm stove light beginning to balance the frame.
- **Why This Shot Works (Director Note):** Deliver the emotional twist visually, proving that the supposed control was actually an act of preservation and love.

Camera Vibe: Medium close-up on Babli and Reema, then insert on the sauce bottle label

SCENE 05: THE APOLOGY AND PEACE SAUCE

- **What We See on Screen:** Babli places a new sauce bottle on the counter. Reema writes and sticks a fresh label reading “Babli returns.” The bottle and label become the scene’s emotional punctuation.
- **Actor Movement & Staging:** Babli softens and apologizes. Reema apologizes too. Dadi settles back onto the stool, satisfied, as the family’s tension dissolves into small smiles.
- **Lighting & Mood:** Warmer, steadier kitchen light; the tube light feels less harsh, and the stove glow now makes the room feel safe.
- **Why This Shot Works (Director Note):** Show reconciliation through a tiny, specific gesture rather than a speech, making the audience feel the relief of being understood.

Camera Vibe: Final three-shot with the fridge in the background and the family in the foreground

SCENE 06: THE HONEST CUPBOARD

- **What We See on Screen:** Babli, Reema, and Dadi share a laugh while unpacking groceries. The fridge closes gently behind them, and the kitchen settles into a calm domestic rhythm.
- **Actor Movement & Staging:** Babli starts unpacking, Reema helps, and Dadi supervises with queen-like authority. They exchange looks that now carry affection instead of accusation.
- **Lighting & Mood:** Soft, balanced warm light with the fridge glow now secondary; the room feels emotionally unified.
- **Why This Shot Works (Director Note):** End on the idea that family is a shared system of imperfect languages, and that love survives when everyone learns to read the labels.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.