

THE CALL AT 2:17 — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Horror/Supernatural): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: 2:17 KA BLUE WAKE-UP

Camera Vibe: Wide Room View with slow push-in

- **What We See on Screen:** Dark, cramped bedroom. Bedside lamp makes a weak yellow pool while Nisha's phone glows eerie blue in her hand. The wall clock on the far wall is visibly stuck at 2:17, anchoring the frame like a curse.
- **Actor Movement & Staging:** Nisha jolts awake, stares at the screen, and answers with a hesitant gulp. Her shoulders are tight, and her body stays half-curved in bed as if sleep hasn't fully left her.
- **Lighting & Mood:** Low-key, claustrophobic, with warm lamp against cold phone glow. Shadows swallow the corners and curtain.
- **Why This Shot Works (Director Note):** Establish the contained horror space and make the audience feel trapped inside the room before any dialogue lands.

SCENE 02: THE NUMBER BECOMES NISHA

Camera Vibe: Insert close-ups on phone screen and Nisha's face

- **What We See on Screen:** Caller ID shifts from UNKNOWN CALLER to NISHA. The blue screen reflects in her eyes as she stares at the impossible display.
- **Actor Movement & Staging:** Nisha freezes, breath catches, and she whispers in disbelief. Her hand tightens around the phone as the reality of the call sinks in.
- **Lighting & Mood:** Blue screen light sharpens her features; the lamp remains a weak halo behind her.
- **Why This Shot Works (Director Note):** Turn a simple phone insert into the first major supernatural rupture and make the audience question reality.

SCENE 03: USHA ENTERS WITH RITUAL PANIC

Camera Vibe: Medium two-shot near bed edge

- **What We See on Screen:** Usha steps in from the darkness carrying a steel tumbler and prayer thread. Meera lies under the blanket in the background, eyes open too wide.
- **Actor Movement & Staging:** Usha immediately scans Nisha's face, then the bed, then the clock. She clutches the prayer thread and starts reacting before anyone fully explains anything.
- **Lighting & Mood:** Lamp light catches Usha's sari and tumbler; the rest of the room stays dim and compressed.
- **Why This Shot Works (Director Note):** Introduce the superstition layer and widen the emotional triangle between fear, belief, and silence.

CLIMAX BEATS & CREATIVE DIRECTING TIPS

STORYDILSE PRODUCTION BIBLE

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: MEERA BREAKS THE SILENCE

Camera Vibe: Tight close-up on Meera from bed level

- **What We See on Screen:** Meera's face is half-lit by the lamp, half-lost in shadow. Her eyes stay fixed on the phone, then on Nisha, with unsettling calm.
- **Actor Movement & Staging:** She speaks softly but firmly, first telling them not to cut the call, then revealing that 2:17 has happened before. Her stillness makes the room feel even smaller.
- **Lighting & Mood:** A thin yellow line across her face, deep shadows under the eyes, almost no movement in the background.
- **Why This Shot Works (Director Note):** Shift the scene from external scare to internal mystery and make Meera the emotional center of the reveal.

SCENE 05: THE MEMORY CONFESSION

Camera Vibe: Alternating close-ups between Meera, Nisha, and Usha

- **What We See on Screen:** The room feels tighter as Meera confesses the old call, the sick younger sister, and the guilt that never left. Nisha and Usha are framed in stunned reaction shots.
- **Actor Movement & Staging:** Meera speaks with controlled shame, Nisha listens in shock, and Usha's superstition starts to crack under the weight of the truth.
- **Lighting & Mood:** The lamp hum becomes more noticeable; the blue phone glow keeps flickering across faces like a memory trying to surface.
- **Why This Shot Works (Director Note):** Deliver the emotional backstory as a haunting confession rather than exposition, so the horror becomes human.

SCENE 06: THE FINAL ANSWER

Camera Vibe: Close-up on Nisha answering speakerphone, then reaction on Meera

- **What We See on Screen:** The phone rings again. Nisha answers. A younger version of Meera's voice comes through, grainy and faint. Meera tears up as the room falls into stillness and the phone screen goes black.
- **Actor Movement & Staging:** Nisha holds the phone with trembling hands, Usha nearly drops the tumbler, and Meera finally lets the truth land on her face with tears and a small release of relief.
- **Lighting & Mood:** The blue glow fades as the screen blacks out, leaving the lamp's weak warmth and a deep, quiet shadow around the bed.
- **Why This Shot Works (Director Note):** End on emotional exorcism rather than a monster reveal, making the final chill come from unresolved memory and guilt.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.