

THE EXIT INTERVIEW — VISUAL STORYBOARD GUIDE

DIRECTOR'S VISUAL APPROACH (Psychological Thriller): This storyboard is designed as an easy, creative guide to help you shoot the film. Each scene beat below describes what the audience sees on screen, character movement/staging, the lighting vibe, and the dramatic purpose.

SCENE 01: THE CORPORATE PRESSURE CHAMBER

Camera Vibe: Wide Room View

- **What We See on Screen:** A glass-walled office cabin at night, half-closed blinds slicing the frame, cold LED light flattening the room, and a desk lamp creating a hard circle over the interview table. Priya and Mira sit already in place while the empty chair waits opposite them.
- **Actor Movement & Staging:** Priya sits with a neatly stacked office file; Mira sits with hands folded, still and powerful. The chair opposite remains vacant, building anticipation.
- **Lighting & Mood:** Cold, sterile, blue-gray office LEDs with a warm but severe desk lamp pool; shadow bands from blinds add visual confinement.
- **Why This Shot Works (Director Note):** Establish the room as an interrogation space disguised as corporate normalcy and prepare the audience for a psychological trap.

SCENE 02: SONIA ENTERS THE INTERVIEW

Camera Vibe: Medium Entrance Shot

- **What We See on Screen:** Sonia steps into the cabin clutching a resignation letter, her body framed by glass and blinds as she approaches the table and sits opposite the two women.
- **Actor Movement & Staging:** She enters tense, jaw tight, keeps the letter in her lap, and answers the opening questions with guarded corporate politeness.
- **Lighting & Mood:** Her face is caught between cold overhead light and the desk lamp's edge, emphasizing fatigue and restraint.
- **Why This Shot Works (Director Note):** Introduce Sonia as someone already carrying emotional weight, making the audience sense that this resignation is not routine.

SCENE 03: THE LETTER OPENS THE WOUND

Camera Vibe: Insert to Tight Close-Up

- **What We See on Screen:** Priya opens the resignation letter and her eyes stop on the line about Neelam. The frame tightens on the paper, then Sonia's face as the temperature of the room seems to drop.
- **Actor Movement & Staging:** Priya reads silently, then calmly asks who Neelam is; Sonia hardens, and Mira's expression shifts almost imperceptibly.
- **Lighting & Mood:** The desk lamp isolates the letter and lower faces, while the rest of the cabin falls into shadow.
- **Why This Shot Works (Director Note):** Trigger the first real rupture in the conversation and make the audience feel the hidden history surfacing.

STORYBOARD: THE DRAMATIC BUILDUP & CLIMAX

SCENE 04: THE DEATH BECOMES REAL

Camera Vibe: Alternating Close-Ups

- **What We See on Screen:** Sonia leans in and names Neelam as a junior analyst who died after a late-night review. Mira remains still; Priya ticks a box on a form with unnerving calm.
- **Actor Movement & Staging:** Sonia's bitterness rises as she challenges the word 'incident'; Priya's pen movement becomes more frightening than anger.
- **Lighting & Mood:** Hard contrast on faces, with the desk lamp creating a stark interrogation feel and the blinds casting corporate bars across the background.
- **Why This Shot Works (Director Note):** Show that the room is not reacting emotionally in the expected way, which makes the silence and procedure feel threatening.

SCENE 05: THE TEST IS REVEALED

Camera Vibe: Table-Level Two-Shot to Laptop Reveal

- **What We See on Screen:** Priya pulls out Neelam's ID card, then turns the laptop toward Sonia to reveal the folder NEELAM / AUDIT / LIVE. The three women are now locked in a triangular power arrangement.
- **Actor Movement & Staging:** Sonia's breath catches, then she learns she was being tested; Mira and Priya reveal the board-level threat and the fake whistleblower setup.
- **Lighting & Mood:** The lamp glints off the ID card and laptop screen, while the rest of the cabin remains cold and compressed.
- **Why This Shot Works (Director Note):** Flip the audience's understanding of the scene and reveal that the interview was a strategic loyalty test, not a resignation process.

SCENE 06: TRUTH REPLACES EXIT

Camera Vibe: Close-Up to Final Table Composition

- **What We See on Screen:** Sonia tears the resignation letter in half, places her ID card on the table, picks up the office file, and delivers the final line as the office continues normally outside the glass.
- **Actor Movement & Staging:** Sonia stands emotionally upright for the first time, Mira gives a faint dangerous smile, and Priya slides the laptop closer as the alliance solidifies.
- **Lighting & Mood:** The same cold office light now feels harsher, with the desk lamp turning the table into a battlefield of paper, glass, and identity.
- **Why This Shot Works (Director Note):** End on a decisive shift from resignation to confrontation, leaving the audience with the sense that the real story has just begun.

CREATIVE SHOOTING CHEAT-SHEET FOR THE DIRECTOR:

- **Keep Camera at Eye-Level:** In small rooms or single locations, eye-level framing makes the audience feel trapped in the room with the characters.
- **Reaction Shots are Gold:** When a secret or punchline lands, hold the camera on the character *listening* to capture their silent shock.
- **Audio Drives Emotion:** Whispers, deep sighs, and awkward silences carry 60% of the dramatic tension.